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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

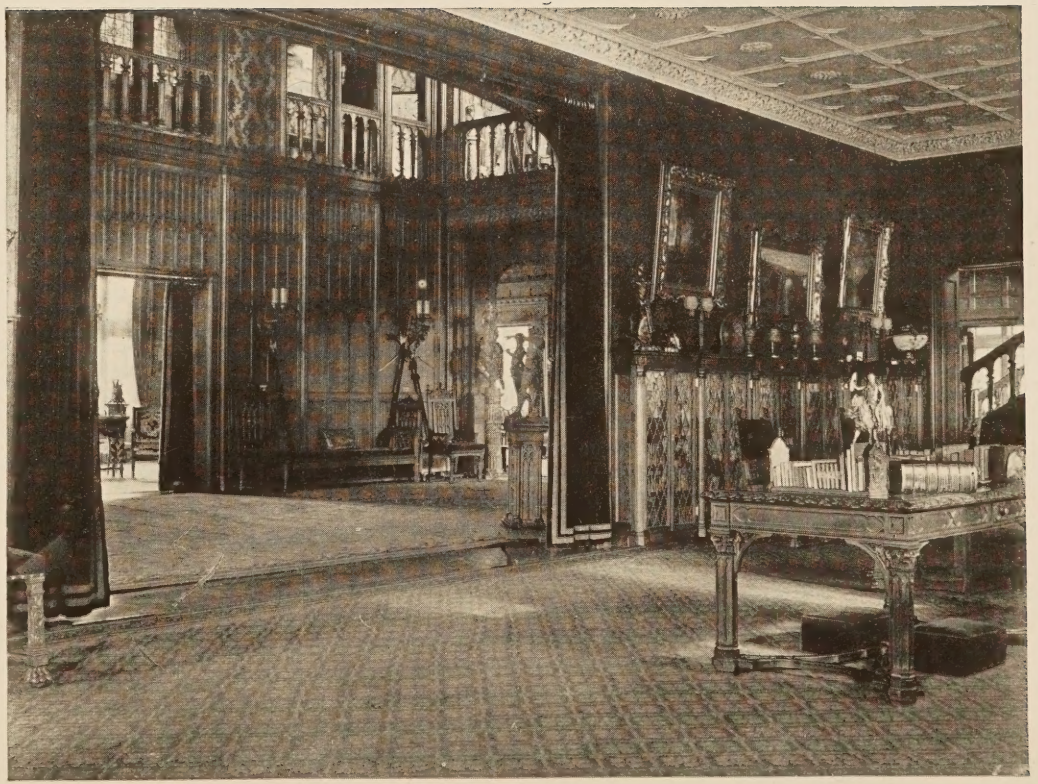
BEGINNING MONDAY, APRIL 4TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

BEAUTIFUL
HOUSEHOLD FURNISHINGS
AND
COSTLY EMBELLISHMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
APRIL 7TH, 8TH AND 9TH
BEGINNING AT 2 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK



Entrance Hall, leading to Library

ILLUSTRATED CATALOGUE

OF THE

BEAUTIFUL FURNISHINGS
AND
COSTLY EMBELLISHMENTS

COLLECTED ABROAD AS TO THE GREATER PART
BY THE OWNER

AND REMOVED FROM HIS

SPACIOUS COUNTRY MANSION

IN NEW JERSEY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE PRIVATE OWNER

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY
1921

235

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

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FIRST AFTERNOON'S SALE

THURSDAY, APRIL 7, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 1 to 236, inclusive

TABLE AND OTHER GLASS WARE

F. S. Armstrong.

1—Twenty-four Cut and Gilded Liqueur Glasses

50 12. Tapering bowl finely cut and etched with rose sprays and monogram. Finished at rim with gilded bands and vines of rose-buds. On faceted cusped long stem and round foot enriched in a similar manner to rim.

Height, 5¼ *inches.*

F. S. Armstrong.

2—Twenty-four Cut and Gilded Sherry Glasses

15. Similar to the preceding.

Height, 6¼ *inches.*

Mrs M. Lydon.

3—Twenty-four Cut and Gilded Claret Glasses

50 Similar to the preceding.

Height, 5¾ *inches.*

17. S. Schepps

4—Twenty-four Cut and Gilded Wine Glasses

50 Similar to the preceding.

Height, 8¼ *inches.*

12.

Mrs. Johnson.

4-a-Glasses 18.

19.

F. S. Armstrong.

5—Twenty-four Cut and Gilded Champagne Glasses

35. Similar to the preceding.

Height, 7 inches.

Mrs M. Lydon.

6—Twenty-four Cut and Gilded Water Glasses

40. Similar to the preceding.

Height, 9⅜ inches.

Mrs. R. D. Wyckoff.

7—Twenty-four Cut and Gilded Ice-cream Glasses and Dishes

35. Similar to the preceding.

Height, 4 inches.

F. S. Armstrong.

8—Twenty-four Cut and Gilded Hock Glasses

50. Similar to the preceding. But with bell-shaped bowls tinted green.

Height, 9⅛ inches.

F. Baumeister.

9—Two Empire Silver and Glass Flower Jars

20. Tapering fluted tumblers. Open leaf molded frames supported by cupidons bearing crossed cornucopias.

Height, 3¼ inches.

SILVER WARE

Clapp & Graham,

10—French Gilded Silver Toilet Set *Louis XVI Style*

140. Consisting of two hair, two clothes and one hat brush, four varied cut crystal perfume bottles with mounted covers, four similar boxes with covers and hand mirror. Finely enriched with rayed medallions and etched bands of husks. Lightly monogramed in the medallions.

E. E. Millard.

11—Richly Carved Ivory Toilet Set

65. Consisting of two hair and two clothes brushes, two combs (one slightly imperfect), shoe horn, glove stretcher, button-hook, pomade and puff-boxes. Beautifully enriched with wreaths of roses and central detachable monogramed oval medallions.

Dwight & Moore,
8-a-Wine Set 18 pcs.
20-

S. Schelpes.
9-B-Bowl,
5-

Sam Holmes,
9-a-Dish,
4-

S. Schelpes.
9-C. Pitcher, as is
5-

H. E. Millarde.

12—French Silver Ice-cream Server

4. Sickle-shaped blade with octagoidal handle. Engraved with butterflies and sprays of flowers.

H. E. Millarde

13—Two Empire Silver Salt Cellars

18. Basketed flaring lipped bowls. On leaf-scrolled lion-headed tripod legs.

Height, 2¾ inches.

Mrs. H. O. Jones.

14—Dutch Silver Candlestick

12. Square bobêche and tray; with scrolled rims. Enriched with scrolled panels of cupids.

Height, 2¾ inches.

J. White.

15—Twelve Gilded Sterling Silver Almond Dishes

60. Lobed circular dishes, enriched with piercings and leaf scrolls. On round molded high feet. Engraved M.

J. Schepps.

16—Empire Silver Mustard Pot

8. Circular body pierced with shield; supporting griffons and flutes. Double banded handle and dome cover having pine-apple terminal. No glass lining.

Height, 4¾ inches.

Leo Elwyn.

17—Empire Silver Cup and Saucer

19. Tazza-shaped cup with engraved wreath of roses, gadrooned foot; festoon and pateraed scroll handle. Gadroon-edged saucer.

Height, 5½ inches.

H. E. Millarde.

18—Empire Individual Silver Coffee-pot

18. Graceful inverted pear-shape body. On cartouche spade tripod legs; leaf enriched hinged cover with pear-shaped terminal and thumb-piece. Ivory balustered side handle. Engraved with monogram.

Height, 5⅝ inches.

Dwight Moore,
9 - D. - Vase,
10 -

Broadway Art Galleries,
9 - F. Bowl on Stand.
19 -

Chas. Tuttle & Son,
9 - E. Vase,
14,

Mrs. E. J. Hudson,
11 - a - Vases 6 -
19.

J. Schepps.

19—Empire Silver Teapot

Oval body; enriched with shoulder band of medallioned dolphins; incurved neck, scrolled dolphin headed spout. Gadrooned hinged cover with sea-horse terminal. Scrolled ebony handle.

37.

Height, 7 inches.

J. White.

20—Empire Silver Bonbon Dish

Oval with leaf rim and gadroon foot. On pearl and gadroon molded base.

23-

Length, 8¼ inches.

From the Persegny Collection.

J. White.

21—Empire Silver Mounted Sugar Bowl

Glass bowl unusually cut with wreath of lobed leaves and gadroons at foot. Mounted with leaf rim and rare leaf-scrolled handles terminating in Gallic roosters. Dome cover with wreath terminal formed of two cornucopias and pearls. On molded round foot and square base.

45.

Height, 10 inches.

From the Persegny Collection.

J. White.

22—Empire Silver Sweetmeat Vase

Open tapering vase; enriched with outfacing dolphins and honeysuckle motives. Scrolled handles adorned with leaves and cooing doves. On molded incurved base and square plinth with ball feet. Loose cut-glass lining. Dome cover with swan terminal.

50

42.

Height, 10½ inches.

From the Persegny Collection.

J. Baumeister.

23—Late Empire Silver Coffee-pot

Deep bowl body; with incurved long neck, dome cover having button terminal and scrolled thumb-piece. Engraved with coat-of-arms of the Persegny family. Long stiff baluster handle. On cartouched outcurved hoofed legs.

50

47.

Height, 10½ inches.

From the Persegny Collection.

Mr. Veit.

14-a-Spoon 2-

12-

L. a. Bindle.

20-a-Creamer

25.

Chas. T. Collins.

24—Round Silver Tray

Reeded scroll edge; border with repoussé flowers. Center with coat-of-arms surmounted by a demi-rooster within a beribboned vine of flowers. *Diameter*, 11¾ *inches.*

50
37.

From the Persegny Collection.

J. Baumeister.

25—Empire Silver Coffee-pot

Gadrooned ovoidal body; broken with central band of pateræ; incurved neck and foot. Spout with ram's-head mouth and leaf base. Flat lid with buttoned ebony terminal; scrolled ebony handle. *Height*, 8¾ *inches.*

40.

Chas. Gotrad and Son.

26—Gilded Silver Cruet *Spanish Early Eighteenth Century*

Lobed oval tray; with pearl rim and repoussé border of scrolling flowers and pineapples. Two end pivots for ewers. Two graceful ewers for oil and vinegar enriched with leaf motives, pineapples and scrolled handles. Inscribed: "A don Antonio Perez recuertto de su amigo Juan M. de Mora." Original case. *Length*, 11⅞ *inches.*

50.

J. Baumeister.

27—Empire Silver Ewer and Bason

Graceful oviform ewer; with seahorse headed scroll and mask handle, and leaf moldings. Oval bason with similar leaf moldings. *Ewer: Height*, 13½ *inches.* *Bason: Length*, 15½ *inches.*

80.

Leo Elwyn.

28—Silver Claret Pitcher and Two Goblets

Ewer enriched with rustic handle and repoussé scrolls of vine leaves and bunches of grapes. Goblets similarly adorned. *Respective heights*, 15 *and* 6¾ *inches.*

50
112.

J. White.

29—Dutch Silver Flower Basket *Louis XVI Style*

High pieced fluted, flaring basket; with double-arched rim, enriched with festooned cornucopiaed medallions of flowers. Pierced entwined rosetted handle. Glass lining for same. *Total height*, 24½ *inches.*

50
117.

S. Schepps.

23-4-Calendar,

2-

R. J. Morgan.

29-4-Urn.

7.00

S. Schepps.

27-78-Urn + Jug.

10.

GILDED SILVER

The following gilded silver service was specially made by the remarkable House of Odiot, Paris, who are said to have been established in the Reign of Louis XIII, circa 1630, and have since uninterruptedly carried on the fine traditions for which they are noted. Almost all the pieces are in the delicate Louis XVI style and are chiseled in the most highly finished manner possible to the art, ofttimes displaying two tones of gold.

Clapp and Graham.

30—Twenty-four Gilded Silver Fruit Knives *By Odiot*

70. Spear-shaped gilded blade; handle enriched in duo-gold with ribbon and festooned medallion and basket of flowers. Engraved with monogram. Mark of the Maison Odiot on blade.

Clapp and Graham.

31—Twenty-four Fruit Spoons *By Odiot*

80. Similar to the preceding.

R. J. Morgan.

32—Twenty-four Gilded Silver Canapé Forks *By Odiot*

8. Similar to the preceding.

Clapp and Graham.

33—Twenty-four Gilded Silver Oyster Forks *By Odiot*

80. Similar to the preceding.

Clapp and Graham.

34—Twenty-four Gilded Silver Soup Spoons *By Odiot*

150. Similar to the preceding.

Clapp and Graham.

35—Twenty-four Gilded Silver Fish Forks *By Odiot*

100. Three shaped tines. Elongated pear-shaped handles; enriched in duo-gold on both sides with scrolled acanthus husks and grapevine motives. Engraved with monogram.

Clapp and Graham.

36—Twenty-four Gilded Silver Fish Knives *By Odiot*

100. Similar to the preceding.

Clapp and Graham.

37—Twenty-four Gilded Silver Large Forks *By Odiot*

200. Similar to the preceding.

33 30 34 36 35
37 31 32

Gilded Silver Service (*By Odiot*)

Clapp and Graham.

38—Twenty-four Gilded Silver Large Knives *By Odiot*

110. Similar to the preceding.

Clapp and Graham.

39—Twenty-four Gilded Silver Poultry Knives *By Odiot*

100 Similar to the preceding. With steel blades.

Clapp and Graham,

40—Twenty-four Gilded Silver Tablespoons *By Odiot*

Similar to the preceding.

210.

Clapp and Graham,

41—Twenty-four Gilded Silver Dessert Forks *By Odiot*

Similar to the preceding.

125.

Clapp and Graham.

42—Twenty-four Gilded Silver Dessert Spoons *By Odiot*

Similar to the preceding.

170.

Clapp and Graham,

43—Twenty-four Gilded Silver Ice-cream Spoons *By Odiot*

90. Similar to the preceding.

Clapp and Graham.

43a—Twenty-four Gilded Silver Teaspoons *By Odiot*

80. Similar to the preceding.

39 43 40 38 43A 42 41

Gilded Silver Service (*By Odiot*)

Mrs. A. Bayer.

44—Eighteen Gilded Silver Asparagus Servers *By Odiot*

80. Similar to the preceding.

Clapp and Graham.

45—Two Gilded Silver Bonbon Spoons *By Odiot*

22. (A) Shell bowl with cartouche handle enriched with entwining ribbon, sprays of flowers and trophies.

(B) With engraved shovel-shaped spoon. Both engraved with monograms.

C. E. Millard.

46—Two Gilded Silver Sugar Spoons *By Odiot*

28. Finely pierced round bowls for sifting sugar; scroll handles beautifully enriched on backs and fronts with acanthus leaves, husks, grapes and vines. Engraved with monogram.

Mr. Sands.

47—Two Gilded Silver Grape Scissors *By Odiot*

32. Shear blades; with open rustic handles entwined with vines and bunches of grapes.

45
46

44
47

45
46

Gilded Silver Service (*By Odiot*)

Mr. Sandy.

48—Twelve Gilded Silver Salts and Spoons *By Odiot*

Oval loose linings; sustained in beribboned open frames enriched with festooned medallions, flutings, gadroons, leaf and claw feet. Spoon with handle beautifully enriched with husks. Engraved with monogram. Marked, "Maison Odiot," at foot.

400

(*Illustrated*)

Mr. Sandy.

49—Twelve Gilded Silver Peppers *By Odiot*

Circular; with pearl-molded bodies enriched with open laurel garlands and ribbon motives. On leaf and claw feet. Engraved with monogram. Mark of Maison Odiot at foot.

150.

(*Illustrated*)

Mrs. S. Bayer.

50—Three Gilded Silver Mustard Pots *By Odiot*

Louis XVI style. Circular loose pots; sustained in an open bow-knotted frame enriched with festoons, lion-headed pilasters and claw feet; leaf and husk scrolled handles. Gadrooned and fluted covers with berried leaf terminals. Three spoons with beautifully husked handles. Engraved with monogram. Mark of the Maison Odiot at foot.

90.

Height, 4⅜ *inches.*

(*Illustrated*)

Mrs. J. K. Berry.

51—Two Gilded Silver Ewers *By Odiot*

Gadrooned inverted pear-shape, with cover having grape and vine terminal and leaf-scrolled handle terminating in a cornucopia. On gadrooned circular foot.

35.

Height, 5¾ *inches.*

(*Illustrated*)

S. Schepps.

52—Gilded Silver Empire Cup and Saucer *By Odiot*

Tazza-shaped cup; with griffon-headed scroll handle and leaf-molded foot. Laurel wreath enriched saucer.

26.

Height, 4¾ *inches.*

48

49

51

50

51

Gilded Silver Service (*By Odiot*)

Clapp and Graham.

53—Two Gilded Silver Ice-cream Servers *By Odiot*

40. Cartouche handle enriched in duo-gold with entwining ribbons, grapevine, trophy and sprays of flowers. Engraved with monogram.

(*Illustrated*)

S. Schepps.

54—Gilded Silver Bonbon Dish *By Odiot*

90 67. Circular dish with guilloched pilasters, festoons of oak leaves and garland of laurels at foot. Dome cover with acanthus leaves and berried terminal. On broader fluted and pearl-molded fixed tray having ball feet. Engraved with monogram. Mark of the Maison Odiot at foot.

Height, 6¼ inches; diameter, 7⅝ inches.

Leo Elwyn.

55—Gilded Silver Service Plate *By Odiot*

35. Leaf-molded rim; rich border of facing chimeric animals, masks and scrolled vases. Center engraved with monogram. On winged claw feet. Mark of the Maison Odiot at foot.

Diameter, 9½ inches.

(*Illustrated*)

S. Schepps.

56—Gilded Silver Plate *By Odiot*

30. Leaf scroll rim. Beautiful border pierced with basket and leaf medallions interrupted by pastoral scenes and trophies. Center engraved with monogram. Mark of the Maison Odiot at foot.

Diameter, 9⅝ inches.

(*Illustrated*)

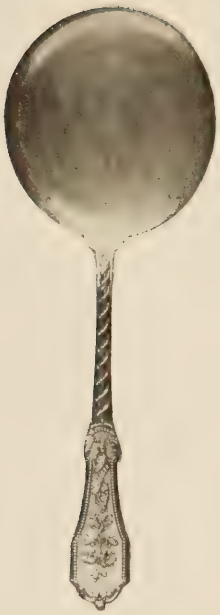
S. Schepps.

57—Gilded Silver Service Plate *By Odiot*

36. Laurel garlanded edge; beautiful border of festooned flower baskets. Center engraved with monogram. On laurel wreathed scrolled feet. Mark of Maison Odiot at foot.

Diameter, 9¼ inches.

53



53

55

56

Gilded Silver Service (*By Odiot*)

F. Baumeister

58—Gilded Silver Service Plate *By Odiot*

Laurel garlanded edge. Very beautiful border in duo-golds; enriched with pierced fluted bands scrolled at points with pastoral subjects, garlands and musical trophies. On scrolled laurel wreathed feet. Mark of the Maison Odiot at foot.

35.

Diameter, 9¼ inches.

F. Baumeister.

59—Gilded Silver Service Plate *By Odiot*

Leaf-molded rim. Charming border enriched with scrolled vines bearing grapes and entwining dolphins at intervals. Center engraved with monogram. Mark of Maison Odiot at foot.

50

47.

Diameter, 10 inches.

S. Schepps.

60—Gilded Silver Service Plate *By Odiot*

Laurel edge. Border beautifully chiseled with panels of flutes and interrupting pateræ. On leaf and hoof feet. Mark of the Maison Odiot at foot.

40.

Diameter, 9¼ inches.

S. Schepps.

61—Two Gilded Silver Platters *By Odiot*

Reeded shaped oval; with interesting outbreaks of acanthus leafage. Centers finely engraved with shell motived border and double medallion. Monogrammed. Mark of the Maison Odiot at foot.

145.

Length, 17½ inches.

S. Schepps.

62—Two Gilded Silver Platters *By Odiot*

Similar to the preceding. Mark of Maison Odiot at foot.

120.

Length, 14¾ inches.

Out.

63—Gilded Silver Individual Tea and Coffee Set *By Odiot*

Consisting of tea and coffee pots, covered sucrier and creamer. Octagonal faceted pear-shaped body enriched with strap arabesque scroll panels at crown and foot; berried terminals. Engraved with monograms. Mark of the Maison Odiot at foot.

F. Baumeister.
60-a-Flute-Plated.

750.

Clapp and Graham.

64—Two Gilded Silver Wine Jugs *By Odiot*

Oviform body with spiral leaf-scrolled panels of basket pattern. Enriched on spout and scrolled handle with rustic
220. vines and bunches of grapes. On shaped molded foot. Engraved with monogram. Mark of the Maison Odiot at foot.

Height, 11½ *inches.*

Mr. Sandy.

65—Two Gilded Silver and Cut Crystal Wine Ewers *By Odiot*

Oviform body, cut with diamond lattice and fluted band
105. above; graceful fluted neck. Mounted in gilded silver with scrolled blossom mid-band, hinged cover with honeysuckle device. Scrolled snake handle and high circular foot, enriched with pointed-leaf motives. Engraved with monogram. Mark of Maison Odiot at foot.

Height, 13½ *inches.*

Clapp and Graham.

66—Two Gilded Silver and Crystal Wine Ewers *By Odiot*

210 Inverted rusticated pear-shaped body, cut and etched with sprays of iris and grasses. Mounted in gilded silver with grape banding at crown, scroll handle and dome cover with entwined grape terminal. Mark of the Maison Odiot at foot.

Height, 12¾ *inches.*

Chas. Gutrall and Son.

67—Gilded Silver Sauce Tureen *By Odiot*

150. Loose oval boat-shaped dish set in open pearl-molded frame; enriched with festoons, doves, baskets, ram's-head handles, leaf and hoof legs. Double-domed cover with repoussé laurel wreaths, ribbons, flutings and double open wreathed ribbon terminal. Fixed shaped oval tray similarly adorned to cover. On inset guilloched oval base with vase feet. Engraved with monogram. Mark of the Maison Odiot on foot.

Height, 9½ inches; length, 12⅞ inches.

(*Illustrated*)

Chas. Gutrall and Son.

68—Gilded Silver Fruit Epergne

By Odiot, Late Eighteenth Century

385. Open oval basket; pierced with scrollings and shaped molded rims twined with vines bearing bunches of grapes; body with festoons of flowers. Rare shaped and molded fixed oval tray, wonderfully scrolled with open rustic vines interrupted with scrolled cartouches at sides. Mark of the Maison Odiot at foot.

Height, 9½ inches; length, 22½ inches.

(*Illustrated*)

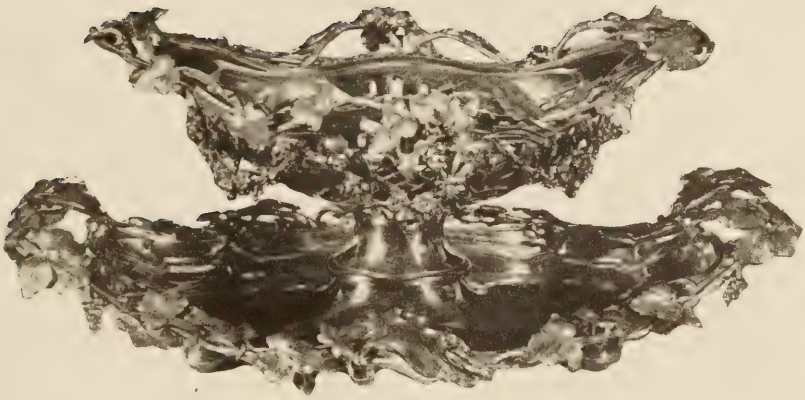
J. Schepps.

69—Gilded Silver Tray *By Odiot*

185. Deeply molded circular tray; with fine shell and scroll rim. Center engraved with monogram; surrounding intricate border of floral scrolls. On shell scrolled feet. Mark of the Maison Odiot at foot.

Diameter, 26 inches.

67



68

Gilded Silver Sauce Tureen and Fruit Epergne
(*By Odiot*)

Leo Elwyn.

70—Four Gilded Silver Candelabra *By Odiot*

Beautiful spiral baluster stem having basket panneaux; clustered vine leaves and grapes at crown and foot. On shaped, similarly enriched foot. Four vine-entwined scrolled arms for lights bearing bunches of grapes at intervals. Mark of the Maison Odiot.

580.

Height, 17¼ *inches.*

(*Illustrated*)

ENGLISH AND FRENCH CHINA

C. Byron.

71—Twelve Limoges Porcelain Bread Plates

5. Green and gold rocaille borders. Reserved centers enriched with delicate sprays of varied flowers.

Mrs. P. F. Murphy.

72—Twelve Dresden Porcelain Fruit Plates

Late Empire Period

22. Formed of grapevine leaves modeled in low relief alternately of gilding and ivory glaze. Berried centers.

No. 70—Four Gilded Silver Candelabra (*By Odiot*)

Chas. A. Koenig.

73—Ten Limoges Porcelain Dessert Plates

10. Pink and gold scrolled borders; enriched in center and at intervals of border with sprays of dainty flowers.

H. Clamon.

74—Twelve Minton Dessert Plates

37.50 Rich key patterned red border; finished with a band of burnish gold etched with flowers; waved rim.

H. E. Millards.

75—Twelve Limoges Porcelain Plates

25. Broad gilded borders, molded with rocaille and scrolled rims. Centers with gilded floral medallions.

Leo Elwyn.

76—Twelve Foley Porcelain Plates *By Micklewright*

27.50 Deep turquoise-blue borders; enriched with reserved gilded flower sprays and scroll rims. Centers finely painted with Scottish views of castles and lakes. Signed: F. Micklewright.

F. A. Lawler.

77—Twelve Sèvres Porcelain Plates *Charles X Period*

42.50 Gilded rose-du-Barry borders; enriched with reserved, wreathed medallions of rose sprays; cavetto with band of similar roses. Centers depicting various battle scenes: Rocroi, Fribourg and others.

Mrs. C. J. Hudson.

78—Twelve Copeland Plates

57.50 Gilded, nulled and waved rim. Enriched with valanced border and medallion of brilliant apple-green, with pendent gilded husks and central wreathed stellate medallion.

Albert Mori.

79—Twelve English Porcelain Plates

55. Waved blue borders; enriched with gilded vines. Gilded cavetto adorned with reserved wreath and blossoms of pink roses.

H. E. Millards.

80—Eighteen Limoges Soup Plates

27.50 Scroll gilded rim; valanced cavetto enclosing band of lovely apple-green enamel.

Mrs. H. N. Nichols.

81—Eighteen Royal Crown Derby Plates

Gilded scrolled rim and valanced cavetto enclosing series of mock reserve flutes framed with gilding and festooned with dainty roses.

90.

E. Travis

82—Twelve Royal Doulton Plates *By C. Hart*

Scalloped borders enriched with basketed scroll panels. The centers with bouquets of beautiful pink roses. Signed: C. Hart.

110.

F. S. Armstrong.

83—Seventeen Royal Crown Derby Plates

Richly jeweled, gilded borders of scrolls and urns; beautifully festooned and pendented with dainty roses.

80

76.

B. Vass.

84—Eighteen Royal Crown Derby Service Plates

Etched gilded scalloped rims; with lacy arched lambrequins festooned with gilded flowers.

180.

Mrs. H. N. Nichols.

85—Sixteen Minton Plates

Rich burnished and mat gilded borders developing roses amid a multitude of scrolling leaves. Small interior valance border. (Two slightly cracked.)

128.

Caroline L. Wommerich.

86—Ten Dresden Porcelain Fruit Dishes

Low circular; with rocaille scrolled rims continuing and forming five irregular panneaux occupied by bouquets of flowers and central scrolls. The enrichment in low relief, finely gilded on ivory white ground. *Circa* 1835.

60.

Albert Moore.

87—Royal Crown Derby Fruit Service

Consisting of bowl and two plates. Decorated with reserve scroll panels and central round medallion of roses; on royal blue ground enriched with gilded and festooned vases of fruit. Plates with gilded, nulled and scalloped rims.

90.

Dwight Moore.

88—Royal Crown Derby Fruit Service

Similar to the preceding. Smaller.

50

22.

E. Travis.

89—Decorated Porcelain Salad Bowl

Fluted bowl; enriched with irregular scrolled and reticulated panels at crown and basketed panels at base enclosing sprays of flowers. *Diameter, 12 inches.*

10.

J. Bovel.

90—Royal Crown Derby Fruit Set

Consisting of bowl and two plates. Interior of bowl and plates decorated with bunches of large pink roses, gilded leafage and central medallions.

50

12.

Leo Elwyn.

91—Royal Crown Derby Fruit Set

Similar to the preceding. Smaller.

10.

H. E. Millarde.

92—Royal Crown Derby Fruit Set *By C. Grestey*

Consisting of bowl and two plates. Decorated with medallions of diversified landscapes and pale yellow borders having festoons of beautiful pink roses and gilded scrolls. Signed.

50

17.

Leo Elwyn.

93—Royal Crown Derby Fruit Set *By C. Grestey*

Similar to the preceding. Smaller.

10.

Albert Mori.

94—Decorated English Porcelain Chocolate Set

Consisting of pot and ten cups and saucers. Inverted pear-shaped pot with dome cover, blossom terminal and scroll handle. Molded flaring cups. Enriched with gold grounds, reserved bands of pink roses and royal blue laurel borders. *Height of pot, 9⅛ inches.*

70.

R. Glendening.

95—Imperial Sèvres Tea and Coffee Set *By Hazel*

Consisting of tea and coffee pots, covered sucrier, twelve cups and saucers, six plates and large round tray. Richly decorated with varied battle scenes, of the campaigns of the Emperor Napoleon, and landscapes. By Hazel. Borders of royal blue with jewel gilded spear and leaf motive enrichment. The interior of cups gilded.

Tray diameter, 20 inches.

250.

Mrs. Johns.

94-a- Tea-Set. 10 pcs.

27.50

The following collection of Crown Derby was acquired in England, many of the objects being specially ordered. Notably the two large green vases executed by Albert Gregory, which after several failures came out of the kilns in perfect condition after three years' effort. These beautiful vases are considered the *chef-d'œuvre* of Gregory. LeRoy, perhaps the most noted of all modern porcelain painters, is very well represented, so also are his able confrères, Dean, Grestey and Hart, with delightful signed examples. Of special interest is the fact that a few specimens were obtained from the Museum at the Kilns, which rarely parts with any object once installed therein.

H. M. Blackley.

96—Two Crown Derby Toby Mugs

10. Ruddy, laureated Bacchic head with loop handle.

Height, 3¼ *inches.*

Mrs. Edward Bauer.

97—Two Royal Crown Derby Eggshell Porcelain Jardinières

12. Flaring molded oval bodies on similar shaped plinth. Daintily decorated with vines, blue bands, gilded scrolls and charming festoons of roses.

Height, 3¾ *inches.*

Leo Elwyn.

98—Royal Crown Derby Heart-shaped Box

2. Gilded gadroon molded cover and foot. Enriched with reserved rose medallion on fine yellow grounds.

Length, 3⅝ *inches.*

P. H. Rouss

99—Two Crown Derby Eggshell Jardinières

12. Shaped flaring oval, with molded base of same contour. Enriched with fine gilded apple-green ground and reserved scrolled medallion of beautiful flowers.

Height, 3¾ *inches.*

F. Baumeister.

100—Two Royal Crown Derby Jardinières

14. Flaring shaped oval body; on plinth of similar contour. Decorated with gilded rose-du-Barry grounds and reserve panels of delicately painted bouquets of flowers.

Height, 4 *inches.*

J. Schepps.

101—Royal Crown Derby Vase *By W. Dean*

5. Depressed bottle-shape with reserved lobed flaring mouth. Decorated with gilded reserved medallion of "Shipping Scene"; on a deep royal blue ground. Signed.

Height, 4¼ *inches.*

Note: This vase was purchased from the Museum at the Crown Derby Kilns. Dean was held in high estimation and little of his work is seen outside England.

H. E. Millande.

102—Crown Derby Eggshell Porcelain Urn

4. Decorated with pale yellow panels of graduated rose wreaths interrupted by lacy gilded bands and gilded leafage.

Height, 4½ *inches.*

E. Travis.

103—Crown Derby Eggshell Coupe

3. Urn shape with gilded handles on leaf-scrolled foot. Enriched with graduated rose wreaths interrupted with lacy gilded bands. *Height,* 4⅞ *inches.*

Leo Elwyn.

104—Two Royal Crown Derby Figurines

11. Seated figures of youth and maiden; singing and playing guitar. Decorated with gilding and natural colored features. On stepped circular bases. *Height,* 5⅞ *inches.*

E. Travis.

105—Two Crown Derby Coupes *By Albert Gregory*

22. Oval coupe; on two gilded supports resembling seated figures and oval base; elaborate gilded leaf-scrolled handles and pinnacled dome cover. Cover and body enriched with bands of exquisitely painted flowers with partially gilded grounds. Signed. *Height,* 6¾ *inches.*

H. E. Millande.

106—Two Crown Derby Vases *By C. Harris*

12. Tapering oviform body; supported on central baluster, four gilded open-leaf scrolled legs and round foot; gilded upright handles. Decorated with landscapes and gay-plumaged birds at shoulder and gilded arabesques below. Signed at landscape. *Height,* 6⅞ *inches.*

J. Schepps.

107—Two Crown Derby Vases *By C. Harris*

20. Oviform; with incurved neck and foot; pinnacled dome cover and gilded leaf-scrolled handles. Enriched with arabesques and leafage in gilding, and landscape with gaily plumaged birds. Signed: C. Harris.

Height, 7½ inches.

Note: Harris was a distinguished contemporary of the famous LeRoy at the Crown Derby Works.

Mrs Willis.

108—Crown Derby Porcelain Covered Urn

12. Molded coupe with four Satyr mask handles; on incurved plinth; pierced cover with gilded pineapple terminal. Richly decorated in the eighteenth century Imari manner with varied panels and bandings.

Height, 5 inches.

J. Baumeister.

109—Crown Derby Eggshell Porcelain Vase

8. Oval bowl; with scrolled cresting; gilded scroll handles, fluted incurved shoulder and finialed dome cover. On leaf-scrolled foot. Decorated on pale yellow with graduated rose wreaths interrupted with lacy gold bandings.

Height, 5½ inches.

H. E. Willande.

110—Crown Derby Eggshell Porcelain Vase *By LeRoy*

5. Oval deep tapering coupe; with gilded leaf-scroll handles, domed cover and molded base. Richly decorated with bands and panels of turquoise blue and gilding and reserved medallions of flowers on pale yellow grounds. (Restored.)

Height, 6 inches.

Leo Elwyn.

111—Crown Derby Eggshell Porcelain Vase

4. Oviform of oval section; with gilded leaf-scrolled handles, incurved fluted shoulder, dome cover and shell-scrolled foot. Enriched on pale yellow ground with graduated rose wreaths interrupted and bordered with gilded royal blue bandings. (Cover imperfect.)

Height, 6⅛ inches.

Mrs Cowan.

112—Crown Derby Group

9. Humming bird perched within an open leaf scrolling; enriched with gilding and flowers in full relief.

Height, 6½ inches.

E. Travis.

113—Two Crown Derby Eggshell Porcelain Vases

12. Tapering body, supported on small center shaft, four gilded open leaf-scrolled legs and round plinth; gilded scroll handles. Enriched with medallions and panels of turquoise and royal blue, wreaths of husks and roses.

Height, 6¾ inches.

H. J. Morgan.

114—Crown Derby Eggshell Porcelain Ewer

6. Graceful oviform, with gilded fluted incurved neck and base; gilded leaf-scrolled handle. Dainty enrichment of graduated rose wreaths parted by lacy bands of gilding.

Height, 7 inches.

J. Ford.

115—Crown Derby Eggshell Coupe *By LeRoy*

7. Goblet shape; with gilded double scroll handles. On molded expanding square base. Richly decorated with oval medallions of flowers, on gilded grounds and wreaths.

Height, 7 inches.

Y. Bannister.

116—Crown Derby Eggshell Vase

7. Tapering oviform body; with gilded serrated mouth, scroll handles and leaf feet. Enriched with bandings of turquoise-blue and festooned rose wreath enclosing a peacock standing in all his glory.

Height, 7½ inches.

J. Schaffer.

117—Crown Derby Eggshell Vase *By C. Gresty*

10. Elliptical body; with incurved neck and foot; gilded double scroll handles; dome cover with gilded pinnacle. Decorated with vertical blue bandings of graduated husks, interrupted at center with an oval landscape medallion. Signed on landscape.

Height, 8 inches.

E. Travis.

118—Crown Derby Eggshell Coupe *By Albert Gregory*

13. Oval deep shaped coupe; on flaring stem and similar pedestal; leaf-scrolled gilded handles. Domed cover with trefoliate terminal. Enriched with gilded band of exquisite flowers and gilded leafage. Signed.

Height, 8¼ *inches.*

Leo Elwyn

119—Crown Derby Porcelain Group

11. Peacock with enormous spreading tail, perched amid a vase of flowers modeled in relief. On gilded scrolled base with similar flowers to vase.

Height, 9 *inches.*

H. E. Billarde.

120—Crown Derby Porcelain Vase

13. Bottle shape, with gilded looped handles and pinnacled dome cover. Enriched with festooned rose arbors, jeweled, gilded scroll panels; the neck, cover and foot in rich yellow.

Height, 9¼ *inches.*

Leo Elwyn.

121—Crown Derby Eggshell Porcelain Vase *By LeRoy*

9. Ovoidal with incurved neck and foot; domed cover with gilded pierced ball terminal. On square plinth. Exquisitely decorated with basketed scrolled lambrequin in pink, gold and ivory, interrupted with dainty reserved medallions of flowers, on delicate robin's-egg green ground. Neck, foot and cover of rose-du-Barry enriched with finely gilded gadroons and leaf motives. Signed in medallion.

Height, 9½ *inches.*

Leo Elwyn.

122—Two Crown Derby Eggshell Porcelain Ewers

10. Oviform body with incurved neck, base and scroll handle in gilded rose-du-Barry. Enriched with growing bluets, buttercups and grasses on ivory ground. (Restored.)

Height, 10½ *inches.*

F. S. Armstrong.

123—Two Crown Derby Ewers *By LeRoy*

Ovoidal body with incurved fluted neck and base, scroll handle. On square plinth. Dainty decoration of florally festooned medallions and gilded turquoise-blue scrolls. Gilded turquoise-green neck and foot. Signed near medallion.

32.

Height, 11 *inches.*

Note: LeRoy, the most famous painter at the Crown Derby Works, achieved his best results about 1905.

R. Glendening

124—Two Magnificent Crown Derby Vases

By Albert Gregory

Flaring urn-shape, with gilded acanthus leaves and pateraed upright handles. On square bases. Rare apple-green body, enriched with gilded scrollings, leafage and a reserved band of exquisitely painted flowers at crown. Signed: "Gregory," on band. On triple stepped black velvet stand.

200

Height, 17 *inches.*

Note: The two remarkable vases are accounted Gregory's masterpieces.

F. Baumeister.

125—Two Crown Derby Vases *By Albert Gregory*

Graceful oviform, with incurved neck and foot; gilded leaf-scrolled handles; pinnacled dome cover. Enriched with gilded scrollings and arabesques on fascinating pale apple-green ground and reserve band of exquisitely painted flowers on partial gilded ground. Signed: Albert Gregory.

40.

Height, 14 *inches.*

F. Baumeister.

126—Two Crown Derby Vases *By Albert Gregory*

Oviform, with slender molded neck, base and gilded leaf-scrolled handles. Richly decorated with beautiful bouquets of flowers and gilded leaf and strap arabesques. Signed near bouquet.

35.

Height, 14 *inches.*

Note: Gregory was second only to LeRoy with his productions at the Crown Derby Works at about the same epoch.

FRENCH AND ENGLISH PORCELAINS

Leo Elwyn.

127—Two Decorated Porcelain Patch Boxes

(a) Louis Philippe Sèvres. Scrolled oblong; with pastoral figure subject and blue borders.

4.

(b) Oval shell-shaped; with flowers and gilded scrolls.

F. Baumeister

128—Decorated Porcelain Box *Sèvres Style*

Oblong; with mounted hinged and domed cover. Enriched with reserved medallions of figures and landscapes on a scrolled gilded ground.

4.

Length, 3¼ *inches.*

F. Baumeister.

129—Sèvres Porcelain Box *Louis Philippe Period*

Scrolled heart-shape; with gilded hinged mount. *Semé* rose-du-Barry ground, enriched with reserved medallioned bust of a Court Beauty and flowers. Made for the Château des Tuileries.

5.

Length, 3½ *inches.*

Leo Elwyn.

130—Decorated Porcelain Box *Sèvres Style*

Circular, with broken incurved sections at quarters. Enriched with gilded flowers; on apple-green ground and central square reserved medallion, subject, "Venus' Toilet."

7.

Diameter, 3⅞ *inches.*

J. Baumister.

131—Sèvres Porcelain Bonbon Box

Scrolled oval; beautifully decorated with allegorical subject, "Geography," gilded scrolls and landscapes. Interior with bouquets of flowers.

7.

Length, 4½ *inches.*

Leo Elwyn.

132—Imperial Sèvres Porcelain Bonbon Box

Lobed circular form; with domed cover. Decorated with gilded scrollings and Imperial Eagle; on apple-green ground; central medallion of two facing Vestals.

7.

Diameter, 4 *inches.*

J. Bird.

133—Mounted Tortoise-shell Nécessaire Box

Incurved oblong; with serpentine ends and incurved dome cover. Mounted in *cuivre doré* with moldings, pearl festoons, scrolled feet and rose terminal. Fitted with two bottles and implements.

25.

Length, 9 *inches.*

Leo Elwyn.

134—Decorated Porcelain Group *Dresden Style*

Beau and belle in Directoire costumes; promenading. On scrolled base.

Height, 4¾ *inches.*

10.

135—Two Imperial Sèvres Coupes

Gadroon goblet shape; enriched with gilded rose-du-Barry grounds, reserve panels of flowers and busts of the Empress Josephine. (One restored.)

Height, 5½ *inches*

Mrs Johns.

136—Porcelain Box *Capo di Monte Style*

13. Serpentined oval box with gilded hinge mount. Enriched in low relief with classic subject, "The Toilet of Venus," and scrolled floral vines. Interior with sprays of flowers. Blue mark a crowned N. *Length, 5½ inches.*

H. J. Morgan.

137—Teplitz Porcelain Ewer

2. Fluted oviform body; decorated with flowers in mat pastel colors and gilding. *Height, 5¾ inches*

Leo Elwyn.

138—French Bisque Porcelain Clock *Louis XVI Style*

6. Cupid standing beside a drum movement; sustained on a rustic shaft. *Height, 7¼ inches.*

J. Baumeister.

139—Decorated Porcelain Figure

6. Crouching Dog of Foo. Enriched with turquoise, brown and red enamels and gilding. *Length, 7¼ inches.*

140—Two Decorated Porcelain Figurines

Seated figures of the Muses "Euterpe and Clio," playing musical instruments. Mat glaze in pale colors.

Height, 7½ inches.

H. E. Millarde.

141—Decorated Porcelain Inkstand *Sèvres Style*

5. Oval boat-shaped, terminated at front with gilded male head, hollowed and covered for inkwell. Surmounted at rear by a seated sphinx and scroll handle. Decorated with reserved medallions of flowers and gilding on apple-green ground. (Restored.) *Length, 8¼ inches.*

S. Schettl.

142—Two Early French Porcelain Perfume Bottles

16. Tall square body; with open cresting and mushroom stopper. Enriched on gilded red grounds with reserved cupid and bird medallions. On swan and claw feet. (One imperfect.) *Height, 8½ inches.*

Mrs. Johns.
136-a-Box.

6. Leo Elwyn
136-B-Medallion.
6-

Albert Mori.

143—Decorated Porcelain Vase *Dresden Style*

7. Oviform, with dome cover; on molded square pedestal. Enriched with reserved figure medallion, "Hope"; on gilded royal blue grounds.

Height, 8½ *inches.*

R. J. Morgan.

144—Decorated Porcelain Clock

11. Rocaille and leaf-scrolled case. Enriched with figure medallion and flowers.

Height, 8¼ *inches.*

Mrs. Phelps.

145—Two Wedgwood Jasper Vases

14. Deep rich blue; oviform with incurved neck and foot; small domed cover. On molded square plinth. Enriched with low-relief ivory band of classic nymphs dancing, satyr mask handles and varied leafage. Impressed mark: Wedgwood.

Height, 6½ *inches.*

J. Baumeister.

146—Two Wedgwood Blue and White Jasper Vases

10. Soft pale blue; urn-shaped, with domed cover. On molded circular base. Enriched in ivory low-relief with classic subjects, festoons and varied leafage.

Height, 8 *inches.*

J. Baumeister.

147—Two Wedgwood Blue and White Jasper Plates

12. Soft pale blue; beautifully enriched in ivory low-relief. The centers with classic subjects, "Cupid and Psyche at the Altar of Love" and "Pegasus and the Muses"; within ribbon and ivy wreath. The cavetto with festoons of fruit, ram's-heads and tiny classic subjects; marly with fluted blossoms. Impressed mark: Wedgwood.

Diameter, 8¾ *inches.*

Mrs. N. O. Fond.

148—Two Wedgwood Blue and White Jasper Plates

14. Similar to the preceding.

Mrs. N. O. Fond.

149—Two Wedgwood Blue and White Jasper Plates

12. Similar to the preceding.

Leo Elwyn.

150—Jasper Wedgwood Garniture

35. Consisting of large and two smaller two-handled urns. Decorated in low-relief white, with classic figures of the "Muses" and varied leaf motives; on deep rich blue.

Heights, 10¼ *and* 8½ *inches.*

Mr. Dessart.

151—Decorated Teplitz Vase

2. Gadrooned urn-shape, with leaf-scrolled handles. On fluted base and square plinth. Enriched with growing blue flowers on body, the remainder solidly gilded.

Height, 8½ *inches.*

J. Baumeister.

152—Two French Porcelain Vases

18. Leaf-scroll cornucopias. Supported on scrolled oblong bases. Enriched in soft yellow and gilded scrollings.

Height, 9 *inches.*

H. E. Millard.

153—Hungarian Faience Pitcher

3. Bulbous body, with gilded scroll handle. Enriched with medallion of sportive cupids.

Height, 9 *inches.*

J. Baumeister.

154—Decorated Porcelain Vase *Chinese Style*

Club shape; enriched with figure subjects in brilliant enamels.

Height, 10 *inches.*

12.

155—Decorated Porcelain Jewel Box *Sèvres Style*

Serpentined oval; with domed cover. Enriched with pastoral landscapes and shipping scenes within gilded turquoise borders. Interior with sprays of flowers.

Length, 10¼ *inches.*

H. E. Millard.

156—Satsuma Vase

2. Bulbous body; with incurved neck, lug handles and tripod feet. Enriched with figure and brocade panels.

Height, 6¼ *inches.*

Mr. Dessart.

151-a - Ewer,

2 -

H. E. Millarde.

157—Satsuma Vase

3. Tapering body; with scroll handles and animalistic feet. Decorated with flowers and brocade borders.

Height, 7¾ *inches.*

J. J. Baumeister.

158—Chinese Porcelain Ginger Jar *K'ang-hsi Period*

8. Blue crackling ice ground, enriched with cherry blossoms in reserve and lobed panel bearing emblems of the "Hundred Antiques." (Rim chipped; no cover.)

Height, 8 *inches.*

Mrs. E. Boeche.

159—Satsuma Vase

5. Bulbous body; with straight neck. Enriched with figure and brocade panels in soft colors and gilding.

Height, 8¾ *inches.*

Out

160—Japanese Faience Vase

Oviform; on scrolled stump feet. Decorated with reserved figures on a vermiculated gilded ground.

Height, 9¾ *inches.*

Mr. Dessart.

161—Faience Vase *Chinese Style*

7. Broad oviform; enriched in soft colors with ogre-heads, *ju-i* border and five-clawed dragon.

Height, 12 *inches.*

H. N. Blackley,

162—Venetian Glass Bowl and Tray

6. Oval boat-shape; enriched with gilded shell and gadroon motives. Decorated in colored enamels with classic subject, "Venus and Neptune." Lobed oval tray similarly adorned.

Length, 8½ *inches*

Mr. W. O. Fred.

163—Decorated Porcelain Figurine

2. "A Belle of the Directoire Period"; in pink costume, seated beside a rustic trunk growing from rocky ground.

Height, 9 *inches.*

Mr. Dessart

164—French Bisque Porcelain Figurine

2. "The Butterfly Dancer." Maiden with broad floating costume held out in her two hands.

Height, 12¼ *inches.*

Mrs. P. Rours.

165—Two Bisque Figurines

Dancing girls wearing ample robes.

Height, 12 *inches.*

30

32.

166—French Bisque Figurine

An amply robed dancing girl.

Height, 12¾ *inches.*

167—Two Bisque Porcelain Figurines

Amply robed dancing girls.

Height, 12½ *inches.*

167-a Jardiners 4.

B. Vase.

168—Blue and White Faience Vase

Inverted pear-shape, with domed cover. Decorated with church, figures and landscape.

Height, 12 *inches.*

13.

169—Royal Vienna Porcelain Vase

Graceful oviform; with slender neck. Decorated in turquoise-blue, crimson and gold with subject in center, on gold ground, "The Toilet of Venus."

Height, 12½ *inches.*

Chas. Gutratmuson.

170—Decorated Porcelain Plaque

3. Oval. A floating nymph in low relief. Tinted bisque.

Height, 13½ *inches.*

Mrs Willis.

171—Blue and White Delft Plaque *After Hals*

7. Oblong; standing figure of Cavalier resting on his drawn sword. Mark of Joost Labouchère on back.

Height, 16¼ *inches; width,* 10 *inches.*

H. E. Willards.

172—Blue and White Delft Plaque *After Rembrandt*

8. Circular. Bust of the "Captain of the Watch." Mark of Joost Labouchère on back.

Diameter, 16¼ *inches.*

Mr. Dessart.

173—Decorated Teplitz Porcelain Urn and Cover

3. Gadrooned urn, with leaf-entwined handles on square base. Domed and pinnacled cover. Enriched with solid mat gilding and reserved band of growing flowers in pale colors.

Height, 13½ *inches.*

Mr. Dessart.

174—Decorated Teplitz Vase

2. Expanding body; enriched with festoons of gray flowers and gilded scrolls on deep blue ground.

Height, 14 *inches.*

Out.

175—Decorated Porcelain Vase

Oviform; with dome cover and gilded scroll handles. Enriched with branch of pink roses. On molded round plinth.

Height, 15 *inches.*

Mrs. P. Roots.

176—Decorated Porcelain Sleigh

3. Scrolled and pierced body, enriched with panel of sportive cupids and gilding.

Length, 15½ *inches.*

F. A. Lawler.

177—Porcelain Coffret *Capo di Monte Style*

60. Oblong, with Gothic peaked cover. Enriched with low-relief panel displaying episodes allegorical of Mars and Venus, in colors and gilding. Mark, crowned N in blue. Mounted in *cuivre doré* with lock, pinnacles, feet and scrolled side handles.

Height, 13½ *inches; length,* 14½ *inches.*

J. Ward.

178—Porcelain Jewel Coffret *Sèvres Style*

Domed oblong top with round corners; enriched with subject panel, "The Repast," by Mauyere; broad royal blue
90. border with gilded scrollings developing the Bourbon Coat-of-Arms. Serpentined frieze, similarly decorated with border, interrupting domestic panels and landscapes.

Height, 6 inches; length, 15 inches.

From the collection of Princess Mathilde Bonaparte, Paris.

Mrs. W. C. Ford.

179—Mounted Glass Bowl

Spreading bowl, pointed at base, of iridescent glass veined
10. with ruby. Mounted in copper with rim, rustic carrying band and scrolled nymph feet.

Height, 10¾ inches.

Out.

180—Tiffany Glass Vase

Trumpet shape, with green leaf enrichment. Set in green bronze stand.

Height, 11¾ inches.

A. Byron.

181—Gilded Green Glass Vase

5. Round fluted body; enriched with deep valance, banding and scrolls of gilding.

Height, 15½ inches.

Leo E Lwyn.

182—Decorated Porcelain Ewer *Capo di Monte Style*

Graceful urn shape; on square base. Enriched in relief
25. with satyrs, Bacchic figures, ram's-head, leopards' heads and fruit in colors. (Foot of figure missing.)

Height, 18 inches.

R. J. Morgan.

183—Decorated Porcelain Tall Clock

5. Scrolled head and foot, tapering case. Enriched in pale colors and gilding with flowers and scrolls.

Height, 17¼ inches.

Mr. Sandy.

184—Mounted Cut-glass Empire Garniture

(A) Oval bowl, cut with medallions and diamond motives; on baluster foot. Richly mounted in *cuivre doré* with leaf-molded rim base and winged demi-nymphs scrolled as handles.

255.

(B) Two pendent vases similarly cut; on diamond motived drum plinths. Mounted with leaf moldings, the vase set in tripod of scrolled demi-nymphs terminating in hoof feet.

Bowl: Height, 12 *inches*

Vases: Height, 16 *inches*

(*Illustrated*)

Leo Elwyn.

185—Decorated Porcelain Group *Dresden Style*

"The Banquet." Five personages in eighteenth century costume are grouped at a round banquet table, laden with viands. A lady stands offering a toast and a green coated servitor advances with further delicacies. On pateraed and fluted oval plinth. *Height,* 10¾ *inches; length,* 16¼ *inches.*

50

47.

B. Voss.

186—Bisque Porcelain Group *Louis XV Style*

"The Toilet of Venus." The fair goddess, seated on cloud forms, is being attired by Camilla and two other of her favorite nymphs; two cupidons are in attendance. On garlanded round rustic base. Mounted in chiseled *cuivre doré* with a scrolled plinth of rocaille flowers and leafage.

60.

Height, 17 *inches.*

From the collection of Princess Mathilde Bonaparte, Paris.

H. E. Millard.

187—Decorated Porcelain Fruit Bowl *Sèvres Style*

Oval; with open scrolled cresting, rooster handles and scrolled feet. Enriched with reserved band of beautiful flowers on apple-green grounds; partially gilded.

50

12.

Length, 17 *inches.*

A. Byron.

188—Blue and White Chinese Porcelain Vase

Club shape; decorated with mystic dogs of Foo amid cloud and other scrolls. *Height,* 18 *inches.*

7.

No. 184—Mounted Cut-glass Empire Garniture

Leo Elwyn.

189—Two Wedgwood Blue and White Jasper Vases

50. Soft pale blue; deep urn-shape, with incurved neck and dome cover finished with a pineapple terminal. On square plinth. Enriched in ivory low-relief with varied leafage, scrolls of honeysuckle motives and festooned oval medallions bearing classic figures of Apollo and Venus. Impressed mark: Wedgwood.

Height, 18 *inches.*

Mr. Dessart.

190—Teplitz Porcelain Bust

5. Maiden wearing late Directoire costume, and hat. Mat glazed in pale lavender and green.

Height, 15¾ *inches.*

Mr. Dessart.

191—Decorated Porcelain Figurine

5. "A Belle of the Directoire Period"; standing on a rustic base. Mat glazed in pastel colors.

Height, 18 *inches.*

Mrs. P. Ross.

192—French Bisque Porcelain Figurine

3. Standing figure of a maiden; playing a harp. On high circular pedestal. (Imperfect.)

Height, 20 *inches.*

J. Baumeister.

193—Two Decorated Porcelain Ewers *Empire Period*

65. Deep coupe-shaped body, beautifully painted with classic subject, "Venus Arising from the Waves." The neck and mouth loose, finely gilded and bearing as handle a draped nymph of bisque standing on a scrolled dolphin. On gadrooned and fluted base, round pedestal enriched with husks, masks and leafage in reserve relief on gilded grounds, three claw feet set in a circular marbleized dish.

Height, 22½ *inches.*

J. W. Rapp.

194—Mounted Royal Worcester Bowl

20. Oval bowl; decorated with sprays of thistles on ivory eggshell ground. Mounted in *cuivre doré* with scrolled mouth, chimeric handles, gadrooned and cartouched base.

Height, 17½ *inches; length,* 20 *inches.*

Leo E Lwyn.

195—Two Porcelain Vases and Covers *Dresden Style*

Oviform; enriched with garlands of flowers and fruit in relief; groups of two cupids seated on shoulder as handles. Obverse painted with subject, "Venus and Adonis"; the reverse with bouquets. Elaborately gadrooned dome cover surmounted by cupids bearing a coronetted cartouche. Supported on loose base scrolled with rocaille and decorated with classic panels and flowers in relief. (Arm of one cupid missing.) Underglaze mark in blue, F.S. in monogram.

155.

Height, 33½ *inches.*

A. Olivotti and Co.

196—Two Porcelain Vases and Covers *Sèvres Style*

Bowl shape, with long incurved neck; dome cover with pineapple terminal. On flaring baluster base. Modeled with flutings, leafage, pateræ, moldings and laurel festoons; enriched with sprays and wreaths of rosebuds and gilding. On *cuivre doré* base.

115

Height, 31 *inches.*

A. Olivotti and Co.

197—Mounted Porcelain Censer *Sèvres Style*

Bowl shape, with high domed cover. Decorated in gilded royal blue with reserved medallions of varied pastoral landscapes and figures. Mounted in *cuivre doré* with fruit terminal, pierced rim band, scrolled nymph handles, tripod leaf and hoofed legs and incurved triangular base with vase feet. *Height,* 25½ *inches*

80.

Chas. Gutradt and Son.

198—Decorated Porcelain Group *Capo di Monte Style*

"State Coach and Four." Two court beauties are seated in a scrolled and florally enriched coach, surmounted by cupids, dolphins and a vase terminal. A blue-coated lackey stands on a dashboard at back. The coachman, in similar livery, tools four crimson-caparisoned horses. On oblong molded plinth in two sections. Blue underglaze mark, coronetted N. *Height,* 13¼ *inches; length,* 35 *inches.*

60.

(*Illustrated*)

Chas. Gutradt and Son,

199—Italian Faience Figure

Standing figure of a coquettish belle; wearing plumed Directoire bonnet, pink costume and carrying a fan to her cheek. On scrolled rustic base. *Height,* 39 *inches.*

60.

12.

S. Schepps.

200—Two Mounted Bisque Pedestals *Louis XVI Style*

Circular shaft in two sections presenting in low relief varied Bacchic subjects. Molded crown and foot enriched in gilding with leafage and scrolls. Mounted in *cuivre doré* with necking and laurel leaved, square base.

Height, 40 *inches.*

205.

Leo Elwyn,

201—Two Mounted Chinese Medallion Vases

Louis XV Style

Club shaped; enriched on pale green grounds with varied medallions of figure subjects, fruit and flowers. Mounted in *cuivre doré* with bouquets of lilies having seven floral arms for lights, leaf-scroll and strap handles from lip to foot and open scrolled rocaille bases. *Height,* 49 *inches.*

100.

No. 198—Decorated Porcelain Group (*Capo di Monte Style*)

L. J. O'Reilly

202—Two Important Porcelain Beakers *Empire Period*

Flaring oval body, with open honeysuckle foot band, gadrooned base and upright pateræ scrolled handles. Supported on outscrolling husk and elongated octagoidal plinth, with eagle-headed claw-footed legs. Gilded in mat and burnished gold; enriched with panels of classic subject and basket of beautiful flowers. On square oak pedestals.

260.

Height, 26 *inches.*

H. E. Millarde,

203—Mounted Porcelain Vase *Sèvres Style*

Graceful oviform; with incurved neck and foot. Enriched with group of sportive cupids and gilded scrolls. Mounted in *cuivre doré* with leafage at neck, base and plinth. Satyr and ring handles. Signed: Callot.

20

Height, 23½ *inches.*

B. Olivetti and Co.

204—Two Mounted Porcelain Vases *Sèvres Style*

Oviform body richly decorated with wood-nymphs, cupids and landscapes; incurved neck, base and dome cover enriched with gilded trophies and scrolls on bleu-royale grounds. Mounted in *cuivre doré* with pineapple terminals, winged demi-nymph handles and laurel leaf base. On square velour plinth. *Height,* 48 *inches.*

370.

From the collection of Princess Mathilde Bonaparte, Paris.

F. Lattau Auction Room

205—Faïence Jardinière and Pedestal

Vase-shaped jardinière with open cresting and scrolled demi-nymph handles enriched in pastel colors and gilding with medallion of "Cupid and Psyche" and scrollings. Circular pedestal to match. (Imperfect.) *Total height,* 57 *inches*

35.

LACES AND LINENS

Mrs. Veit

206—Lace and Linen Luncheon Set

Consisting of round cloth. Twelve large and ten small doilies. Cloth enriched with lace center displaying animals and figures amid scrollings. Deep scrolled border of thread lace. Embroidered monograms.

50 42.

Diameters, 1¾ *yards,* 11¾ *inches and* 5 *inches.*

H. E. Millarde.

207—Embroidered Linen Luncheon Set

Consisting of square cloth and ten doilies. Drawn-work double borders; with festooned and wreathed medallions at points and centers. The medallions enwreathed and center sprayed with violets in colored silks.

20.

Cloth, 1 *yard* 10 *inches; doilies,* 6¾ *inches in diameter.*

Chas. Gutwell and Son.

208—Embroidered Linen Luncheon Set

Round cloth and twenty-four square napkins. Embroidered with white silk scalloped edge and basket panneaux in dainty colored silks with trailing vines of morning-glories.

65.

Cloth, diameter, 2 2-3 *yards.*

S. Schepps.

209—Lace and Linen Damask Table Cloth

Fine damask enriched with central medallion of lace insertion and similar border of fine thread lace developing scrolls, flowers and latticed grounds. Embroidered with monogram.

50 57.

Diameter, 3 *yards* 3 *inches.*

Mrs. P. Kruss.

210—Lace and Linen Damask Table Center

Similar to the preceding.

50 27.

Diameter, 36 *inches.*

Mrs. P. Kruss.

211—Eighteen Lace and Linen Damask Doilies

Similar to the preceding.

35.

Diameter, 13 *inches.*

Mrs. P. Reuss.

212—Eighteen Lace and Linen Damask Doilies

00 Similar to the preceding.

27. *Diameter,* 8 *inches.*

Mrs. P. F. Murphy.

213—Twelve Linen Damask Napkins

Finely woven with all-over small fleur-de-lis, laurel-wreath
35. and acanthus border. Hemstitched. Embroidered with monogram.

24 *inches.*

Mrs. Johns.

214—Twelve Linen Damask Napkins

50 Empire pattern; with compartmented honeysuckle medallion
32. bearing festooned and scrolled torches. Embroidered with monogram.

24 *inches.*

Mrs. Johns.

215—Twelve Linen Damask Napkins

30. Similar to the preceding.

Mrs. Nelson Boland.

216—Twelve Linen Damask Napkins

15. Finely woven with scrolled tulip border.

25 *inches.*

Mrs. Johns.

217—Twelve Linen Damask Napkins

Finely woven with strapped center medallion; scrolled bas-
35. kets of roses and fleurs-de-lis within leaf medallions at corners. Embroidered with monogram.

26 *inches.*

Mrs. Johns.

218—Twelve Linen Damask Napkins

Woven with broad banded circles; hemstitched. Embroid-
30. ered with monogram.

26 *inches.*

Mrs. Veit.

219—Twelve Linen Damask Napkins

Finely woven with wreaths of acanthus scrolls and rocaille.
30. Embroidered with monogram.

26 *inches.*

Mrs M. J. Lydon.

220—Twelve Linen and Damask Napkins

50 Finely woven with sprays and wreaths of roses. Embroidered with monogram.

32.

33 inches.

Mrs. Veit.

221—Twelve Linen Damask Napkins

50 Similar to the preceding.

27 inches.

32. Mrs. Veit.

222—Linen Damask Table Cloth

Finely woven with double central wreath and medallion of roses and broad borders of same flowers. Embroidered with monogram.

19.

2½ yards square.

Mrs. Veit.

223—Linen Damask Table Cloth

Similar to the preceding.

16. Mrs. Veit.

224—Linen Damask Table Cloth

50 Similar to the preceding.

17. J. White.

225—Linen Damask Table Cloth

50 Finely woven with all-over sprays of ivy.

17.

3½ yards by 2 yards.

Mrs. Veit.

226—Linen Damask Table Cloth

50 Finely woven with beautiful acanthus scrollings and rocaille. Embroidered with monogram.

17.

2½ yards square.

H. E. Millinde.

227—Linen Damask Table Cloth

Similar to the preceding.

20. Mrs. W. J. Murphy

228—Linen Damask Table Cloth

Similar to the preceding.

20. Mrs. Nelson Borland.

229—Linen Damask Table Cloth

Similar to the preceding.

21.

Mrs. R. Brown.

229-A-Friend.

27.50

Dwight Moore.

229-B-Friend.

22.00

Mrs. Veit

230—Linen Damask Table Cloth

50 Finely woven with wreaths and borders of roses. Embroidered with monogram.

22.

Mrs. Veit.

2½ yards square.

231—Linen Damask Table Cloth

Similar to the preceding.

16. R. Stockton.

232—Linen Damask Table Cloth

Finely woven with key-scroll borders and trailing ivy sprays.

21.

4 yards by 2 yards.

Mrs. P. Rouss.

233—Four Embroidered Linen Towels

Embroidered with cut work; displaying beribboned basket of flowers and monogram. Finished with deep latticed fringe.

24.

1 yard 21 inches.

Mrs. P. Rouss.

234—Four Embroidered Linen Towels

Cutwork displaying sprays of roses on one; two with drawn bands; trailing wild flowers on other. Deep Vandyked macrame fringe. Monogramed.

36.

1 yard 22 inches.

B. Voss.

235—Six Embroidered Linen Huck Towels

Embroidered scalloped ends; displaying beribboned cutwork wreaths enclosing monograms and scrolled with asters.

54.

1 1-3 yards.

B. Voss.

236—Six Embroidered Linen Huck Towels

Scalloped ends; displaying beribboned wreaths, enclosing stellate figures, scrolled with leafage. Monogrammed.

42.

1 1-3 yards.

Mrs. H. Bauer.

229- C. Strand.

45- J. White.

229-D. Strand.

37.50

Mrs. P. Rouss.

229- E. Strand.

32.50

Mrs. P. J. Murphy.

229- J. Seery.

30. J. White.

229- G. Strand.

17.50 Mrs. Veit.

229- H. Bauer.

22.50

SECOND AFTERNOON'S SALE

FRIDAY, APRIL 8, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 237 to 393, inclusive

BRONZES AND OTHER METALS

J. B. Trapp.

237—Three Vienna Bronzes

(a) Rabbit holding a garden rake.

9. (b) Green and yellow parrot.

(c) Standing antelope.

Out.

238—Empire Bronze and Malachite Candlestick

Gilded shaft and bobêche with scrolled handle; on circular malachite plinth.

Height, 3¾ *inches.*

Out.

239—Tiffany Bronze Desk Set

Consisting of blotter, stationery case, inkwell and cigar lighter. Enriched with pierced lily, green bronze panels over green stained glass.

Mrs F. Lampke

239-a- Desk Set 4 pcs.

47.50

J. Preite.

240—Mounted Cut Green Glass Inkstand *Empire Period*

50 Globular well with loose cover; cut with gilded festoons.
12. Surmounted by an eagle and supported by winged chimeric tripod feet. Circular tray mounted with deep, enriched gilded rim. (Glass restored.)

Diameter, 7¼ inches

J. Baumeister.

241—Japanese Cloisonné Vase and Cover

5. Decorated with coiled dragon; on rich crimson ground.

Height, 4¾ inches.

J. W. Rapp.

242—Two Gilded Bronze Figurines

6. "Youth and Maiden." Wearing eighteenth century costumes. Standing playing racquets.

Height, 5 inches.

Out.

243—Japanese Spelter Figure

An ancient fisherman. Finished dark red lacqué.

Height, 8 inches.

K. Oshima.

244—Old English Forged Iron Money Chest

15. Oblong with domed cover; strong lock, key and side loops for strapping to a courier's saddle when traveling.

Length, 6¼ inches.

Leo Elwyn.

245—Bronze Incense Burner

10. Circular flanged bowl; with pierced dome cover; trimmed with silver-plated Gothic cresting and finial. On Rosso-antico marble pedestal with square base.

Height, 8½ inches.

Wm. McCarthy.

246—Bronze Figurine *By August Moreau*

10. "Apollo." Standing playing a lyre. On round red marble base. Signed.

Height, 10¾ inches.

Leo Elwyn.

247—Bronze Bust *By Lambert*

5. "The Emperor Napoleon." On square molded base; enriched with an eagle. Red-brown patina. Signed.

Height, 7½ inches.

Andrew J. Edgar.

248—Bronze Group *By E. Drouot*

17. "The Blacksmith." Standing figure of a muscular youth, his hammer upraised before a half-forged horseshoe on his anvil. Oblong green marble base. Signed.

Height, 11½ *inches.*

J. Schepps.

249—Two Bronze Equestrian Groups

42. "Alexander the Great" and "Peter the Great." Classic figures of the famous characters. Each mounted on a rearing charger. Oval Siena marble plinths.

Heights, 10¾ *and* 10¼ *inches.*

J. Weiter.

250—Japanese Bronze Equestrian Figure

7.00 "A Samurai." In full armor, mounted on a small horse. Red and green patina.

Height, 12 *inches.*

J. Weiter.

251—Chinese Brass Censer

6. Pagoda shape, with open key latticed body. On baluster shaft and bell foot.

Height, 13½ *inches.*

J. Baumeister.

252—Cloisonné Vase *Chinese Style*

8. Oviform body. Enriched in enamel with band of animals and birds amid scrolling and floral pear-shaped valance. Animalistic handles.

Height, 14 *inches.*

H. Claman.

253—Two Silver Plate Lamps and Shades

Eighteenth Century Italian Style

28. Leaf-enriched baluster shaft and paneled round base. Round shade, pierced with rosetted lattice; lined with colored glass. Fitted for electricity.

Height, 10¼ *inches.*

H. Claman.

254—Silver Plate Lamp and Shade

9. Similar to the preceding.

Height, 12¼ *inches.*

H. C. Lamau.

255—Silver-plated Electroller *Louis XV Style*

31. Slender expanding shaft with scroll-pierced base. Repoussé domed shade.

Height, 14 *inches.*

R. J. Morgan.

256—Japanese Bronze Candlestick

3. Vase-like bobêche supported on the back of a heron feeding on lilies; circular spreading base, which a tortoise is attepmting to climb.

Height, 14 *inches.*

R. J. Morgan.

257—Japanese Brass Vase

4. Oviform; with cover having kylin terminal and cloud scroll handles. Enriched with panels of flowers and birds.

Height, 12½ *inches.*

J. Waite.

258—Japanese Brass Vase

5. Oviform; with flaring mouth. On rustic tripod stand. Enriched with Ho-ho bird handles and panels of growing bamboo.

Height, 13¼ *inches.*

R. Glendening.

259—Two Japanese Bronze Candlesticks

2. Storks standing holding the bobêche aloft in their mouths. (Do not match.)

Height, 12½ *inches.*

S. Schepps.

260—Two Empire Bronze Candlesticks

34. Draped Bacchic male and female figures as shafts; supporting gilded festooned bobêches. Standing on gilded drum pedestals; enriched with leafage and trophies.

Height, 12 *inches*

F. Baumeister.

261—Two Empire Bbonze Urns

40. Conventional shape, with leaf rim, handles and acanthus base, gilded. Supported on high, molded square pedestals enriched with gilded wreaths.

Height, 14½ *inches.*

S. Schepps.

262—Gilded Bronze Ewer and Bason *After Benvenuto Cellini*

Slender ewer, enriched in low relief with Bacchic cupids, scrolls, festoons of fruit, masks, demi-figures and leafage. Bason with panels of similar cupids parted by corybantic termes and clustered fruit border. Signed: A. Pandiana, Milano.

10.

Height, 15¼ *inches; diameter,* 15¼ *inches.*

J. Weile.

263—Japanese Bronze Censer

Melon-shaped body with bird and floral panels. Open domed cover surmounted by a kylin. On valance tripod feet.

$20 17.

Height, 18 *inches.*

J. Baumister.

264—Two Empire Bronze Urns

Urns enriched with gilded acanthus leaves and fixed covers having leaf terminals; on baluster shafts, gilded leaf-cusped and scrolled tripod legs with claw feet and incurved triangular plinths.

32.

Height, 18½ *inches.*

Mrs. P. A. Kraus.

265—Equestrian Bronze Group *By J. L. Gérôme*

"Napoleon Entering Cairo." The Emperor, in full military costume astride his charger, holds out his plumed chapeau in greeting to the plaudits of the crowds. On laurel-strewn oblong base. Finished with varied rose, gold, green and deep bronze patinas. On antique verde marble plinth. Signed: "J. L. Gérôme" and by "Siot Fondeur, Paris."

575.

Height, 19 *inches; width,* 15½ *inches.*

Note: This interesting bronze is illustrated in the Encyclopædia Britannica as representative of Gérôme's finest work.

Mrs. P. A. Kraus.

266—Bronze Statuette *By J. L. Gérôme*

"Peace." Standing draped and winged female figure bearing a sheaf of palm branches in her arms. Rich variedly stained patina. Signed: "J. L. Gérôme" and "Siot Fondeur." On molded green onyx pedestal.

175.

Height, 15½ *inches.*

Mrs. B. A. Rouss.

267—Bronze Statuette *By J. L. Gérôme*

175. "Fame." Companion to preceding. Bearing laurel branches. *Height,* 14½ *inches.*

A. Olivotti and Co.

268—Bronze Group *By E. Barrias*

50 37. "Victory." Graceful draped winged female figure alighting with one foot on an orb. She holds forth in her left hand a laurel wreath for the victor; a trumpet is in her right hand. On square rich onyx base. Signed.

Height, 17 *inches.*

Chas. Gutradt and Son,

269—Japanese Bronze Vase

50 12. Pear-shaped, with trumpet mouth. Enriched with brocade ground, lobed medallion enclosing a standing figure of a "Samurai" and two coiled dragons in full relief as handles.

Height, 20¾ *inches.*

J. Bannister

270—Bronze Wine Ewer *Italian Renaissance Style*

20 17. Finely chiseled molded baluster body; with fluted base and square plinth. Enriched with classic subjects, "Diana and her Nymphs," amid scrollings of beautiful acanthus leafage and festoons. Under the spout is a seated cupid with bifurcated tail; at back is a faun with similar tail, posed as a handle. Signed by the "Fondeur Lafontaine."

Height, 21 *inches.*

Jerome Bush.

271—Silvered Bronze Group *By E. Frémiet*

55. "St. Michael Destroying the Hydra." The winged angel in full armor stands on the chimeric beast, his sword uplifted to slay the monster. On circular red marble plinth. Signed. *Height,* 24½ *inches.*

J. Schepps.

272—Bronze Equestrian Group *By Frémiet*

85. "Jeanne d'Arc." The maid, triumphant in full armor bearing aloft a fluttering banner, is mounted on a powerful charger. Signed on the oblong base. Rose gold patina.

Height, 27 *inches; width,* 17½ *inches.*

Note: This famous bronze is from the first studio model; originally made for the colossal figure in Paris.

Blanc

273—Two Gilded Bronze Candelabra

Marie Antoinette Style

Finely chiseled open tripods developing garlands, hoof feet, medallions, at crown elaborate fruit festooned lambrequins, central ebonized vase with gilded mounting. Surmounted by ten scrolled acanthus-leaf arms for lights. On incurved triangular plinth. *Height,* 34½ *inches.*

220

From the collection of Princess Mathilde Bonaparte, Paris.

Les Clunys.

274—Bronze Equestrian Figure *By Moris*

"François I." The monarch wears full court attire and is seated on a richly caparisoned charger. Signed on the oval molded plinth. Rich deep brown patina.

145

Height, 32 *inches; length,* 25 *inches.*

S. Schepps.

275—Bronze Group *By A. Leveel*

"32ème Demi-Brigade 1794." A strong young man standing in full military costume with plumed chapeau, defending the colors of his regiment with a drawn sword. On square base with canted corners. Gold bronze patina. Signed: A. Leveel.

87.00

Height, 31 *inches.*

S. Schepps.

276—Bronze Group *By A. Leveel*

"Vieille Garde." A powerful man, wearing the military costume of his regiment with its picturesque high plumed busby; stands with his musket grounded before him. On square base with canted corners. Gold bronze patina. Signed: A. Leveel.

50.
87.

Height, 30 *inches.*

Rohlfs.

277—Bronze Statuette *By Levasseur*

"Peace." Noble female figure wearing ample robes and standing, crushing underfoot a broken sword. Signed: Levasseur. Copyrighted by Lapointe, 1904. Rose bronze patina.

65.

Height, 28 *inches.*

H. Claman.

278—Bronze Group *By Gaudez*

"Country Dance." A bashful maiden in medieval holiday attire is dancing with her swain on grassy ground. The enrichments of the embroidered costumes are gilded; grounds of rich russet patina. Revolves on a molded base. Signed.

160.

Height, 37 *inches.*

Chas. Dorwall Cuson.

279—Bronze Group *By E. G. Laforte*

"A Norseman and Son." A powerful man, wearing partial armor, a closely fitting pelt and winged helm, sends forth his son to battle for victory. Signed on rusticated oblong plinth.

155

F. J. Lubinski.

280—Two Bronze Candelabra *Empire Period*

Reeded expanding shaft with acanthus leaf-vase foot. On double incurved triangular base interrupted by festooned and scrolled claw feet. Seven cornucopia-like arms, fitted for electricity. Green-brown patina with the enrichments gilded.

140.

Height, 48 *inches.*

L. J. O'Reilly.

281—Two Gilded Bronze Candlelabra *Empire Period*

Draped classic nymph standing on a molded square green marble pedestal; enriched with bronze moldings and appliqués. The nymph bears seven pateræ and leaf-scrolled arms on her head. Fitted for electricity.

150.

Height, 53 *inches.*

From the collection of Princess Mathilde Bonaparte, Paris.

D. F. Norman.

282—Gilded Bronze Mirror *Empire Period*

Standing figure of a draped vestal holding aloft a circular swinging mirror. On Alps-green marble pedestal, enriched with a lyre appliqué.

45.

Height, 18½ *inches.*

Out.

283—Empire Gilded Bronze Clock

Fluted broken columnar shaft enriched with oak-wreathed dial. Surmounted by a bust of Napoleon Bonaparte; in deep black-brown bronze. On Alps-green marble plinth.

Height, 7½ *inches.*

Leo Elwyn.

284—Gilded Bronze and Marble Clock Set *Empire Style*

Consisting of clock and two candelabra. Oblong Siena marble clock on broad plinth enriched with gilded figures of Cupid and Psyche and a symbolic appliqué. Porcelain dial. Movement by Martinot, Palais Royal. Fluted candelabra; on square bases. Each enriched with three gilded arms, flame terminals, capitals, bases and vase feet.

40.

Clock: Height, 10½ *inches.*

Candelabra: Height, 10¾ *inches.*

S. Schepps.

285—Empire Gilded Bronze Clock

The thrice offered crown to Cæsar. Oblong molded case with porcelain dial having extra hand to denote the days of the month. Supported on an elongated oblong stepped plinth; enriched with a bas-relief of a combat. Three Roman warriors stand at left of the plinth offering three laurel wreaths to Cæsar, who stands at right.

20

49

Height, 17½ *inches; length,* 21¼ *inches.*

Out.

286—Saxe Porcelain Clock Set *Louis XV Style*

Consisting of clock and two candelabra. Deeply scrolled case with pierced dome; surmounted by a figure of Abundance. Enriched with flowers, eagle and allegorical figures in full relief, and painted coat-of-arms. On loose scrolled plinth adorned with flowers. Candelabra with florally wreathed shafts; embellished with standing figures of Mars and Minerva. Five scroll arms fitted for electric lights and bearing crystal beaded shades. On scrolled bases.

Clock: Height, 29 *inches.*

Candelabra: Height, 29½ *inches.*

Mrs. F. J. Crends.

287—Gilded Bronze and Marble Clock Set

Louis Philippe Period

Consisting of clock and two electric candelabra. Circular porcelain dial supported by a flaring plinth and long elongated oval base of statuary marble. Mounted in gilded bronze with three cupids seated in various attitudes amid cloud forms, trophies and doves. The base enriched with cupid, scroll and festooned appliqués.

510.

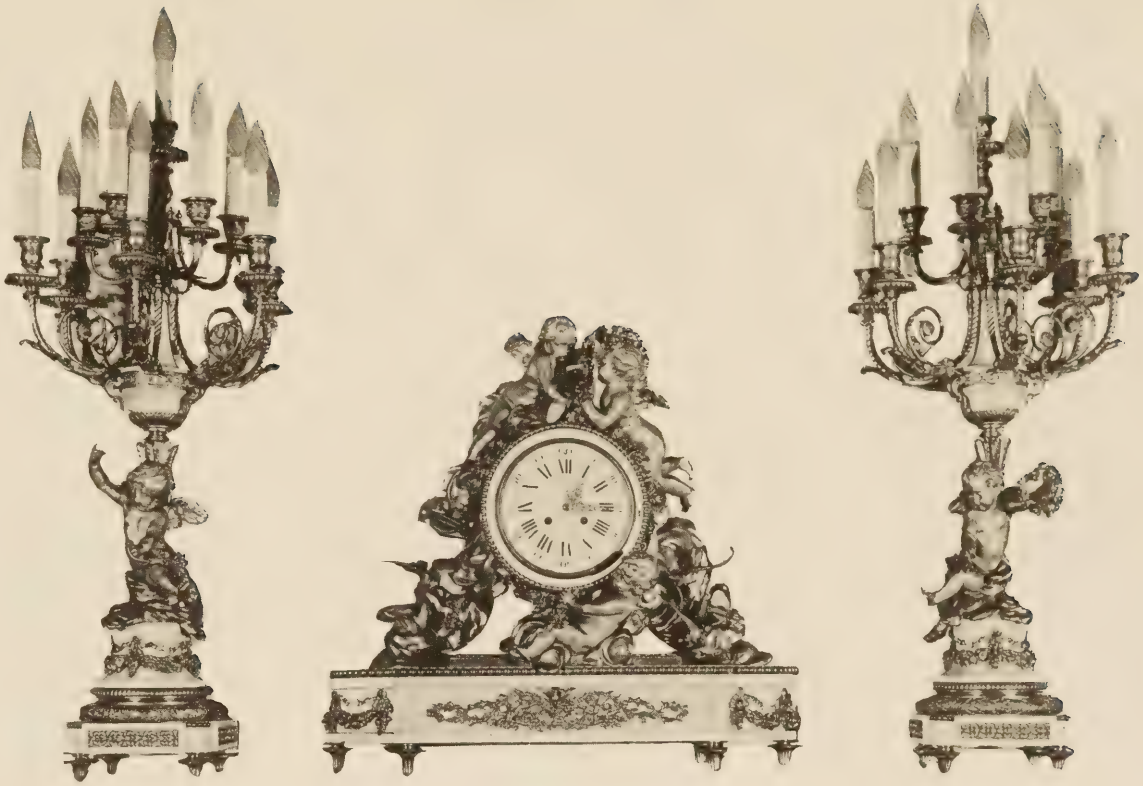
Candelabra with Cupid shaft, on circular marble pedestals and square bases; supporting marble vases and ten scrolled arms for lights.

Clock: Height, 26½ *inches.*

Candelabra: Height, 42 *inches.*

From the collection of Princess Mathilde Bonaparte, Paris.

(*Illustrated*)



No. 287—Gilded Bronze and Marble Clock Set

(Louis Philippe Period)

L. J. O'Reilly.

288—Bronze Clock *Empire Period*

"Cupid and Psyche." Gilded tall arched case with musical trophy and scrolled swan appliqués. On expanded and stepped oblong plinth, with wreath, leaf and claw-foot enrichment. Psyche stands at right leaning over the arched case crowning Cupid, who stands at left. The two figures finished with rich brown patina.

260.

Height, 35½ *inches.*

Mays Art Gallery.

289—Bronze and Marble Clock *Empire Style*

Alps-green marble case arched at crown and supported on oblong base; enriched with gilded appliqués of leafage; in center Juno driving two peacocks, above Cupid and Psyche at the Altar of Love. Standing beside the case at left and right in full relief of dark bronze are further figures of Cupid and Psyche.

165.

Height, 30 *inches; width,* 20 *inches.*

From the collection of Princess Mathilde Bonaparte, Paris.

(*Illustrated*)

Mays Art Gallery.

290—Two Marble Urns *Empire Style*

Similar to the preceding. Gadrooned urns on high square pedestals of marble; enriched with gilded appliqués of dancing nymphs, trophies and leafages.

100.

Height, 22 *inches.*

From the collection of Princess Mathilde Bonaparte, Paris.

(*Illustrated*)

290

289

290

Bronze and Marble Clock and Urns

(*Empire Style*)

Henry E. Schwab

291—Two Bronze Candelabra *Empire Style*

115.

Similar to the preceding. Shafts; draped winged figures of Victory in deep bronze, holding aloft two boat-shaped oil vases fitted for electricity. On marble plinths.

Height, 32 inches.

From the collection of Princess Mathilde Bonaparte, Paris.

L. J. O'Reilly.

292—Bronze Group and Pedestal *By Frémiet*

"Minerva." Armed with helm, spear and target, she stands defiant in her massive war chariot; a laureated coiled python beside her. Three superb war-horses, bearing laurel wreaths, draw the chariot. On rustic base and molded oval plinth. Rich gold bronze patina. Signed: "Frémiet" and "F. Barbédienne Fondeur." Carved oak pedestal with bracketed oval top; tapering octagoidal shaft enriched with scrolled leafage. On four legs with dragon heads and claw feet.

570.

Bronze: Height, 37½ inches; width, 33½ inches.

Pedestal: Height, 41½ inches.

Note: One of three groups of this size founded especially for Frémiet; one is on exhibition at the Luxembourg.

Out.

293—Bronze Group *By Moreau-Vauthier*

"Abundance." Graceful, lightly draped female figure holding aloft a cornucopia and carrying a sheathed sword in her left hand. She lightly stands with one foot on a wheel surmounting an orb. On stepped oblong red marble plinth. Rich rose-bronze patina. Signed: Moreau-Vauthier, 1879.

Height, 5 feet 4 inches.

D. F. Noonan.

294—Statuary Marble Statuette

"Hebe." Graceful standing draped figure, holding a ewer aloft in her right hand, pouring wine into a cup held in her left. On ovoidal base. Signed: G. Vichi, Firenze.

30.

L. J. O'Reilly.

295—Statuary Marble Group *After Canova*

Pauline Bonaparte as "Venus Reclining." Graceful, partially draped figure, her right arm raised to her head. Supported by cushions at the head of an Empire chaise-longue adorned with gilded enrichments.

310.

Height, 25½ inches; length, 45 inches.

Leo Elwyn.

296—Mounted Marble Vase and Pedestal *Louis XVI Style*

Rare spat-fleurs vase, bulbous, tapering at foot, incurved fluted neck and base with square plinth having inset round corners. Mounted in *cuivre doré* with satyr mask handles, leafage, festoons of flowers, seated cupids at crown and base and hoof feet. Fleurs-de-Pêche marble pedestal with cylindrical shaft and square plinth. Mounted with fluted Ionic capital and leaf-molded base.

110.

Vase: Height, 27 inches.
Pedestal: Height, 47½ inches.

L. J. O'Reilly

297—Sculptured Statuary Marble Group

"The Three Graces." By Boyer, after Canova. Graceful lightly draped classic figures embracing and standing before a wreathed altar. Has been restored at base and irregular plinth. Signed: "Boyer" and "Canova" at back of plinth. On revolving half statuary marble columnar pedestal with top following contour of plinth.

400.

Group: Height, 5 feet 9 inches; width, 3 feet 5½ inches.
Pedestal: Height, 2 feet 7 inches; width, 3 feet 8 inches.

Mays Art Gallery.

298—Two Sculptured Siena Marble Vases and Pedestals

Ewer form. Cut from the solid and enriched with scrolled acanthus leafage; under-cut sprays of roses, griffon and satyr mask handle. Circular pedestal with finely molded top and base; adorned with reed-flutes, broken in the center with a band of key motives. *Total height, 8 feet 6 inches.*

210.

MISCELLANEOUS OBJECTS

Out.

299—Lace Pincushion and Blotter

(a) Oblong pincushion, trimmed with lace and ribbon work roses.

(2) Pink brocade blotter, enriched with oval colored print.

R. J. Magee

300—Ribbon Work Pincushion and Tray

Deep rose-du-Barry; trimmed with lace, gold gimp and festoons of flowers.

5.

Cut.

301—Lacque Scrap Basket

Tapering square; gray, with blue panels bearing pink roses.

Height, 12½ *inches.*

A. Byron.

302—Boudoir Doll Electrolier *Dresden Style*

4. Bust and arms of decorated porcelain. Large panniered skirt concealing light, of changeable orange taffeta silk.

Height, 13¼ *inches.*

J. E. Ryan.

303—Black Brocade Cushion

6. Oblong. Woven with trailing vines of ivory and tan flowers. Trimmed with green cord.

Frank Gubin.

304—Embroidered Crimson Velvet Cushion

3. Oblong. Enriched in gold with floral devices.

Chas. Gutnadt and Son,

305—Embroidered Ivory Satin Cushion

5. Oblong. Enriched with bouquet of pink and yellow chrysanthemums. Trimmed with cord.

Chas. Gutnadt and Son,

306—Embroidered Ivory Silk Cushion

3. Square. Enriched in dainty ribbon-work with wreathed garland of flowers and baskets at corners.

Leo Elwyn.

307—Gold-embroidered Velvet Cushion

8. Square. Wine-colored velvet, with central and surrounding medallions in gold thread bearing Turkish characters.

J. Schrepel.

308—Illuminated Leather Cushion

7. Oblong. Enriched in silver, gold and colors with monogrammed oval medallion within leaf scrolls and festoon. Trimmed with leather corner tassels.

Leo Elwyn.

309—Illuminated Leather Cushion

5. Oblong. Enriched with scrolled vase of fruit and chimeric animals in gold on green ground.

Chas. Gutnadt and Son,

307-A-Cushion.

8.

R. J. Morgan.

307-B-Cushion.

Leo Edwards.

310—Illuminated Leather Cushion

4. Square. Similar to the preceding. Differing in color.

Out.

311—Two Marie Antoinette Lace Curtains

Displaying all-over dainty flowers. Scrolls, medallions and scalloped blossom edge.

Length, 3 yards; width, 1¼ yards.

A. Alvotta Co.

312—Four Marie Antoinette Lace Curtains

52. Displaying vines of flowers and scrolling leafage. Scalloped fan medallion borders.

Length, 3 yards 20 inches; width, 1½ yards.

Out.

313—Twelve Filet Lace and Net Curtains

Renaissance Style

Paneled with floral thread lace insertions and foot panel enclosing varied floral figure and animalistic filet medallions.

Length, 2 yards 30 inches; width, 29 inches.

Out.

314—Fourteen Marie Antoinette Lace Sash Curtains

Displaying flowers and vines on fine net; scalloped edges.

Seven: Length, 53 inches; width, 25 inches.

Seven: Length, 34 inches; width, 25 inches.

Out.

315—Six Pink Brocade Curtains

Woven with bouquets of flowers sustained by triangular festooned vines in soft rose-pink on straw-yellow grounds. Trimmed with fringe.

Two: Length, 3 yards; width, 1 1-3 yards.

Four: Length, 3 yards; width, 1 yard.

PRINTS AND ENGRAVINGS

Out.

316—Framed Colored Facsimile

Half length of a court belle in gay attire. Gilded bronze frame with band of opening scrolling and running ribbon of closely studded jewels.

Height, 8⅜ inches

Out.

317—Framed Facsimile

"Beatrice." After Burne-Jones, R.A.

Height, 19½ *inches; width,* 24 *inches.*

Out.

318—Two Framed Facsimiles

"The Departure and Return of the Bride." After E. L. Henry.

Height, 22 *inches; width,* 28 *inches.*

319—Framed Facsimile

6. "A Roman Tepidarium." After Alma-Tadema. In gilded architectural frame.

Height, 36 *inches; width,* 24 *inches.*

320—Framed Colored Facsimile

4. "A Meeting in the Park." On a broad roadway with grassy borders flanked by an avenue of trees a group of horsemen and women and two ladies in a cabriolet watch a young girl jumping her horse over a hurdle.

Out.

321—Framed Facsimile

"A Roman Athletic Contest." After Alma-Tadema. In gilded architectural frame.

Height, 30½ *inches; length,* 36 *inches.*

Out.

322—Framed Facsimile

"A Roman Holiday." After Alma-Tadema. In gilded architectural frame.

Height, 41½ *inches; width,* 21½ *inches.*

Out.

323—Framed Phototype

"King Arthur" of the Round Table. After Vischer; for the Maximilian Monument at Innsbruck.

Out.

324—Framed Phototype

"Sir George Colley's Last Stand." The General stands near his charger, surrounded by defenders and assailants in a wild medley.

Sixty.

319-a-Future

1-

Frank Gubin.

325—Framed Phototype

5. "Rome from the Tiber." Over the bridge, spanning the river at mid-distance, St. Peter's and various palaces are seen. At right is the tower of St. Angelo cresting the river

Height, 28 *inches; length,* 60 *inches.*

Frank Gubin.

326—Framed Photogravure

5. "Prisonnier." Goupil and Company. After Aimé Morot.

H. E. Millarde.

327—Framed Engraving

6. "Napoleon at Waterloo." Painted by Steuben; engraved by Jazet.

Frank Gubin.

328—Framed Engraving

7. "Le Dernier Jour d'Herculanum." Engraved by Alphonse Lamotte, after Hector Leroux.

Frank Gubin.

329—Colored Sporting Print

4. "Gone Away." Pin-coated huntsmen dot the low field; hounds are breaking through brush at right. After T. Cecil Boult.

OIL PAINTINGS

C. DURAND CHAPMAN

American: 1856—1918

B. Voss.

330—*STILL LIFE*

10. *Height,* 6 *inches; length,* 8½ *inches*

A table is occupied by several ancient books, two bottles, an old stein, a small glass and a porcelain-bowled pipe.

Anthony Gullone. *Signed,* C. Durand Chapman.

330-a-Picture.

19.

A. KLEINFELD

AMERICAN: CONTEMPORARY

Frank Gubin

331—*SUNSET ON THE MARSHES*

19.50 *Panel: Height,* 6½ *inches; length,* 10¼ *inches*

A PEASANT approaches at left, skirting the sunlit pools seen amid the marshes at right. Rising ground with a cottage embowered with trees is beyond the peasant.

Signed at the lower right, A. KLEINFELD.

D. F. HASBROUCK

AMERICAN: 1860—

Mr. Rahlfs.

332—*WINTER SUNSET*

19.50 *On panel: Height,* 8 *inches; length,* 12 *inches*

LOW-LYING snow-clad country with the sun's radiance glinting on a pool near the foreground, sheltered by a leafless tree and a fence toward left. Near the pool is a huntsman trudging away to the distance.

Signed at lower right, D. F. HASBROUCK.

HARVEY JOINER

AMERICAN: CONTEMPORARY

Elizabeth M. Graham

333—*BEECHWOOD GLADE IN CHEROKEE PARK, KENTUCKY*

52.50 *Height,* 12 *inches; width,* 10 *inches*

MAGNIFICENT large trees, dense in the distance, at right rising from a knoll. The sunlight gleaming on the foliage from mid-right.

Signed at the lower right, HARVEY JOINER.

THOMAS B. GRIFIN

AMERICAN: CONTEMPORARY

J. Weile.

334—*SUMMER MOONLIGHT*

12.50 *Height*, 12 *inches; width*, 10 *inches*

THE moon risen to a warm sky casts its chaste beams on a brook winding across to left amid warm-tinted trees.

Signed at lower right, T. B. GRIFFIN.

S. S. CARR

AMERICAN: CONTEMPORARY

Rohlfs.

335—*SHEEP GRAZING: SPRING*

12.50 *Height*, 9¼ *inches; length*, 12¼ *inches*

VERDANT green uplaid fields dotted with daisies and a few willows are occupied by groups of quiet grazing sheep.

Signed at the lower left, S. S. CARR.

MARY A. ZANONE

AMERICAN: CONTEMPORARY

Frank Gubin.

336—*ROSES*

2- *Water color: Height*, 7 *inches; length*, 15 *inches*

A BOUQUET of deep red roses clustered on a green ground.

Signed at the lower right, MARY A. ZANONE.

C. LOVERDIGE

AMERICAN: CONTEMPORARY

Rohlfs.

337—*GRAZING ON THE HIGHWAY*

10. *Height,* 11½ *inches; width,* 10 *inches*

Two brown and white cattle are grazing at the edge of a road before a fenced and wooded pasturage.

Signed at lower left, C. LOVERIDGE.

E. LOYAL FIELD

AMERICAN: 1856—1914

Rohlfs.

338—*AUTUMNAL STORM*

20. *Height,* 9 *inches; length,* 12 *inches*

A PASTURAGE with wheat field in the distance is fringed with orange and red-tinted trees blown by a windstorm.

Signed at lower left, E. LOYAL FIELD.

CHARLES L. MULLER

GERMAN: 1815—1892

Frank Gubin.

339—*ISERLOHN, WESTPHALIA*

7.50 *Height,* 10½ *inches; width,* 7 *inches*

AN ancient peasant couple promenade a winding road lined with quaint shadowed houses to a sunlit distance. At right loom the dark walls of an old church.

Signed at lower right, C. MULLER.

H. BALLHEIM

AUSTRIAN: CONTEMPORARY

H. C. Clamm.

340—*A TYROLESE MAIDEN*

7.50 *Height*, 16 *inches; width*, 8½ *inches*

A YOUNG and pretty maiden with a basket of flowers over her arm has descended from the mountains by a footpath. She has found an edelweiss and is counting its petals.

Signed at the lower left, H. BALLHEIM.

D. F. HASBROUCK

AMERICAN: 1860—

P. Thompson.

341—*APPLE BLOSSOMS*

17.50 *Height*, 10 *inches; length*, 14 *inches*

A GROUP of apple trees in blossom at right and several ancient willows at left guard a sluggish stream winding to center foreground. The distant rising ground is animated with cottages.

Signed at lower right, D. F. HASBROUCK, N. Y.

THOMAS B. CRAIG, A.N.A.

AMERICAN: 1849—

Rohlfs.

342—*CATTLE NEAR WOODLAND*

15. *Height*, 10½ *inches; length*, 14 *inches*

THREE kine grouped in a sunny grassy foreground, with dense feathery woods enclosing the pleasant meadow.

Signed at lower left, THOS. B. CRAIG.

THOMAS B. CRAIG, A.N.A.

AMERICAN: 1849—

Prohelps.

343—*CATTLE AT PASTURE*

35. *Height*, 10½ *inches; length*, 14½ *inches*

THREE kine grouped under the shadow of a spreading tree in the foreground. Pasturage fringed with trees and further cattle are in the distance.

Signed, THOMAS B. CRAIG, A.N.A.

THOMAS B. GRIFFIN

AMERICAN: CONTEMPORARY

Arlington Galleries

344—*AUTUMNAL TINTS*

27.00 *Height*, 10 *inches; length*, 14 *inches*

A STREAM flows from behind a clump of fine old trees at right to the immediate foreground. A few trees dressed in yellow foliage appear on the left before a range of blue hills.

A. SEYFERTH

FRENCH: CONTEMPORARY

Hans Brinker,

345—*THE CONFERENCE*

17.50 *On Panel*: *Height*, 10 *inches; length*, 15 *inches*

Six ladies and men in court attire are variously grouped in conversation within a richly furnished Italian apartment.

Signed at lower right, A. SEYFERTH.

F. TROJAN

ITALIAN: CONTEMPORARY

Mays Art Galleries.

346—*THE WANDERING FIDDLER*

12.00 *Height*, 15 *inches; width*, 11½ *inches*

IN the foreground of a snowy rising landscape, a ragged middle-aged man approaches; he carries his violin under his right arm and smokes a pipe to cheer him on his way.

Signed at lower left, F. TROJAN.

F. TROJAN

ITALIAN: CONTEMPORARY

Mays Art Galleries.

347—*AN ITALIAN FISHERMAIDEN*

12.00 *Height*, 15 *inches; width*, 11½ *inches*

ON the seashore near a stranded boat a fisher-girl in pink skirt approaches the foreground. A village and bay of the sea in the distance.

Signed at lower right, F. TROJAN.

L. GENOIS

FRENCH: CONTEMPORARY

J. Weitmaner.

348—*CUPID AND PSYCHE*

12.50 *Panel: Height*, 16 *inches; width*, 10 *inches*

PSYCHE seated at a flower-decked altar; she is draped in blue and ivory and listens to the cooings of a tiny cupid at her left.

Signed at the lower left, L. GENOIS.

J. F. BOEHM

GERMAN: CONTEMPORARY

A. J. Edgar.

349—*AN ALPINE TORRENT*

14.50 *Height*, 15¼ *inches; width*, 12 *inches*

A TURBULENT torrent rushes from mid-center to right foreground; the left bank loosely wooded. At distant right, snow-capped mountains loom up in a warm sunny sky.

Signed at lower left, J. F. BOEHM.

H. DOLPH

AMERICAN: 1835—1903

Hans Brandler.

350—*CAT AND KITTENS*

27.50 *Panel*: *Height*, 14 *inches; width*, 12 *inches*

AN old tabby cat is sleeping on a yellow chair before a crimson drapery. Her three kittens are playing on the ground before the chair.

Signed at lower left, H. DOLPH.

C. LOVERIDGE

AMERICAN: CONTEMPORARY

Kroll

351—*CATLE AT A STREAM*

10. *Height*, 12 *inches; length*, 18 *inches*

A RUSSET-RED and white cow stands athwart a pebbly brook flowing to center and right of the foreground. The grassy banks of the brook are deeply fringed with trees, and further cattle are seen beyond.

Signed at lower left.

M. RICHARDSON

English: Eighteenth Century

Out.

352—*THE ABBEY FARM*

Water color: Height, 12½ *inches; length,* 17½ *inches*

A roadway from the foreground approaches a dilapidated Gothic building with an archway disclosing a sunny pond. Trees, a pile of tree trunks, a haystack and mounted farmer flank the building.

E. ROMAINE BOWORTH

American: Contemporary

Boys Art Galleries

353—*IN THE ADIRONDACKS*

12.50 *Height,* 12 *inches; length,* 18 *inches*

A roadway skirted by trees winds from the foreground to left distance round the borders of a blue lake. Two ranges of hills crest the distant shore of the lake.

Signed at lower left, E. Romaine Boworth.

C. KAUFMANN

American: Contemporary

Frank Gubin

354—*WINTER IN NEW ENGLAND*

12.50 *Height,* 12½ *inches; length,* 18½ *inches*

The reflected rays of a warm sun gleam upon the ice of a small stream on which several persons are skating. Beyond, on the snow-clad banks, an old homestead and its outbuildings are grouped amid trees.

Signed at lower right, C. Kaufmann.

S. Schepps.
354-a-Print.
5.

S. R. CHAFFEE

AMERICAN: CONTEMPORARY

C. M. Tree.

355—*LATE SUMMER AFTERNOON*

15. *Water color: Height,* 12½ *inches; length,* 18¾ *inches*

A BROAD river forms almost a horseshoe from middle distance to left foreground. On its low banks are occasional wild flowers and aspens. Over a wooded ridge at the distant right the rosy sun is setting.

Signed at lower right, S. R. CHAFFEE.

MEISCHTE SMITH

AMERICAN: CONTEMPORARY

L. Schepps.

356—*CATS AND PARROT*

20. *Height,* 13 *inches; length,* 18 *inches*

A CAT and two kittens have taken refuge on a carved table before a crimson drapery. A green parrot perched on the back of a Renaissance chair is screeching at the group. A further white kitten is gazing at the parrot from the seat of the chair.

Signed at lower right, MEISCHTE SMITH.

C. J. WILE

AMERICAN: CONTEMPORARY

Frank Gubin.

357—*MOONLIGHT ON NEW YORK HARBOR*

12.00 *Panel: Height,* 12 *inches; length,* 20 *inches*

THE moon's rays from behind a cloudy sky are reflected on the waters amid the hurrying tugs and other vessels.

OLIVE P. BLACK

AMERICAN: 1868—

Arlington Galleries.

358—*THE WILLOW BROOK*

40. *Height*, 14½ *inches; length*, 20 *inches*

A PLACID stream winds from amid autumn tinted trees at mid-center to the grassy banks at the left foreground. A cumulus clouded blue sky overhead.

Signed at lower right, OLIVE R. BLACK.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

Frank Gubin.

359—*LANDSCAPE WITH RUINS*

7.00 *Height*, 13 *inches; length*, 17 *inches*

Two peasants and a herd of goats are in the grassy foreground before a lake bowered with trees at right. An arch of a ruined edifice projects into the lake at left; beyond are further ruins and hills.

DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1690

P. Thompson.

360—*THE CONVERSATION*

27.00 *On panel: Height*, 13 *inches; length*, 17½ *inches*

THREE men are in conversation in the foreground near a cottage, at whose door a woman appears. Beyond, amid uneven ground, is a sluiced pond and further cottages.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

S. Schepps.

361—*THE FALL OF MANNA*

10. *Height*, 21 *inches; width*, 12½ *inches*

MOSES and his brother Aaron stand on an eminence, watching the Israelites in the foreground gathering the precious food in the wilderness.

THEO. WEBER

FRENCH: 1838—1907

C. M. Lee.

362—*FISHING VESSELS DEPARTING*

120. *Height*, 13 *inches; length*, 22 *inches*

Two fishing vessels in full sail are leaving a breakwater at right, which is occupied by fishwives and loitering observers. A town beyond the breakwater rises to a cathedral church, cresting the scene.

Signed lower left, THEO. WEBER.

C. STOILOFF

POLISH: CONTEMPORARY

S. Schepps.

363—*THE COSSACK'S ADVANCE*

62.50 *Panel*: *Height*, 20½ *inches; width*, 16½ *inches*

A SNOW-CLAD road winds from the snow-flecked distance. A Cossack chief rides in a covered chariot drawn to the foreground by six horses, with outriders and guards bearing lances and gay pennons; a multitude of cavalry follows and obscures the roadway.

J. Wertmeyer.
363-a-Painting.
42.50

FRENCH SCHOOL

EIGHTEENTH CENTURY

364—*MARIE ANTOINETTE*

50. *Pastel: Height,* 21 *inches; width,* 17½ *inches*

BUST length of the charming subject slightly turned to right; wearing curled gray hair, feathered pink turban, pearl necklace and blue bodice with lace and pink ribbon bow at breast.

From the collection of the Princess Mathilde Bonaparte, Paris.

F. BERGAMINI

ITALIAN: CONTEMPORARY

365—*MONSIGNOR AT BREAKFAST AFTER MASS*

92.00 *Height,* 17¼ *inches; length,* 22¼ *inches*

IN the sacristy of a church a gray-haired cleric in cassock is seated in an armchair before a table laid with breakfast; neglected while he reads the morning paper. An altar boy, vested in red, is behind the chair near a table covered with vestments attacking a small flask of wine.

Signed at lower right, F. BERGAMINI, ROMA.

A. TAMBURINI

ITALIAN: 1843—1876

366—*THE MONK'S REFECTORY*

95. *Height,* 17½ *inches; length,* 22 *inches*

A LONG, white table is spread with a wine flask and other vessels; behind the table is a white-habited and blue-aproned monk offering macaroni to a confrère, who stands near, tasting with pleasure some of the culinary efforts of the cook.

Signed at upper left, A. TAMBURINI, FLORENCE.

D. J. GUE

AMERICAN: CONTEMPORARY

Rohlfs.

367—*SEASCAPE*

35. *Height*, 16 *inches; length*, 24 *inches*

AN incoming tide, dashing a rolling spray upon a shelving shore. Large warm cumulus clouds in a blue sky overhead.

Signed at lower left, D. J. GUE.

EDWARD GAY, N.A.

AMERICAN: CONTEMPORARY

Arlington Gallery

368—*WHEATFIELD*

80. *Height*, 17 *inches; length*, 27 *inches*

THE reapers have cut a large low bottom field at left and are reaping on rising ground at adjacent right. An irregular fringe of sombre green trees fills the distance. Overhead a dull blue sky.

Signed at lower right, EDWARD GAY.

ASTON KNIGHT

AMERICAN: 1873—

P. Thompson.

369—*WINTER*

110. *Height*, 19 *inches; length*, 21½ *inches*

AN icy stream winds from behind a snow-clad cottage to the left foreground. The rising right bank is occupied by a clump of trees and a group of ruddy cottages seen in the glow of a setting sun.

Signed at lower right, ASTON KNIGHT.

J. M. G. ANGLADE

AMERICAN: CONTEMPORARY

Out.

370—*THE RIVER OISE*

Height, 20 *inches; length*, 29 *inches*

A ROADWAY at left, skirting a winding river, turns toward a distant town with its red roofs and old church at center. Trees embower the town and a range of blue hills is beyond.

Signed at lower left, J. M. G. ANGLADE, 1902.

BENJAMIN EGGLESTON

AMERICAN: 1867—

Rehefs.

371—*THE GREEN MANTLE*

25. *Height*, 30 *inches; width*, 16 *inches*

A NYMPH bathing at a woodland pool holds aloft a draped green mantle.

Signed at lower right, BENJAMIN EGGLESTON.

HARVEY JOINER

AMERICAN: CONTEMPORARY

Clapp and Graham.

372—*BEECHWOODS, CHEROKEE PARK, KENTUCKY*

22. 50 *Height*, 18 *inches; length*, 30 *inches*

SUNLIGHT glints from left between splendid symmetrical beeches towering out of sight. An irregular deep dark pond almost fills the foreground.

Signed at lower right, HARVEY JOINER.

F. L. DULUARDO

SPANISH: CONTEMPORARY

Jerome Busch.

373—*A CONVIVIAL PARTY*

32.50 *On panel: Height, 25½ inches; width, 21 inches*

THREE varied richly costumed cavaliers are grouped in an ancient apartment. One sits on the floor, tickling with a feather another asleep in chair, near a green velvet-covered table spread with wine. The third stands on a bench behind the table offering a toast to the uninterested pair.

Signed at lower left, L. DULUARDO, 1902.

B. W. LEADER, R.A.

ENGLISH: 1831—

Mr. Thompson.

374—*THE WOOD GATHERERS*

67.50. *Height, 20 inches; length, 24 inches*

UNDER a group of fine old trees, their gnarled branches gleaming in the sunlight, two peasant women gather sticks. Beyond, amid further trees, nestles a typical northern French village.

Signed at lower left, B. W. LEADER, R.A., 1893.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

375—*RETURNING HOME*

55. *Height, 23 inches; length, 29 inches*

A HAPPY young woman approaches the foreground of a flower-decked field; she wears a crimson dress and blue apron and carries a rake over her shoulders. At distant right is a haystack and a group of reclining haymakers.

Signed at lower left, CHARLES JACQUE.

ROBERT B. WILSON

AMERICAN: CONTEMPORARY

A. Du Varnes.

376—*THE WOODED POOL*

50 *Water color: Height,* 22 *inches; length,* 30½ *inches*

22.

A HERD of cattle straggle down a wooded grassy bank at left to a pool at right, bowered by further feathery trees.

Signed at lower left, ROBERT B. WILSON.

REMBRANDT PEALE

AMERICAN: 1778—1860

Mr. De Forest.

377—*PORTRAIT OF PIERCE CARRICK*

47. 50 *Height,* 29½ *inches; width,* 25 *inches*

HALF-LENGTH of a ruddy complexioned youngish man facing slightly to left. Wearing curling black hair, side whiskers, black coat, stock and vest; seated in a red-upholstered chair. Original early American frame.

GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1909

Paul R. Miller.

378—*THE HARBOR SCHOONER*

Height, 30 *inches; width,* 25½ *inches*

240.

AT left a large vessel leaving harbor; beyond is a city and further shipping. Overhead a high clouded blue firmament, radiated by the warmth of the setting sun.

Signed at lower left, G. H. MCCORD, A.N.A.

LUIGI LAGONI

ITALIAN: CONTEMPORARY

Arlington Galleries

379—*SUNSET ON THE GRAND LAGOON, VENICE*

20. *Height*, 20 *inches; length*, 30 *inches*

A WARM sunset bathes the blue waters animated by a gondola and fishing vessels with their gaily colored sails in middle distance. On the horizon are the shadowed towers and domes of Venice.

Signed at lower right, LUIGI LAGONI.

GEORGE ARMFIELD

ENGLISH: CONTEMPORARY

B. Vass.

380—*SUNSET AT SEA*

32.50 *Height*, 18 *inches; length*, 36 *inches*

OVER a group of three boulders toward left, the sea breaks, from the limitless horizon, into white foam. The sun, golden orange, warms a blue sky and glints on the waters. A vessel is in the distant right offing.

Signed at lower left, G. ARMFIELD.

SCHOOL OF CORREGGIO

ITALIAN

Frank Gulino

381—*VENUS, MERCURY AND CUPID*

19.50 *Height*, 30 *inches; width*, 19 *inches*

MERCURY seated at right instructing Cupid at his knees. A winged Venus at left complacently contemplating the scene.

SCHOOL OF COYPEL

FRENCH: SEVENTEENTH CENTURY

Mays Art Galleries.

382—*DON QUIXOTE AND THE WINDMILLS*

5. *Height,* 23 *inches; length,* 31 *inches*

CERVANTES' famous knight-errant advances from an old castle at left, mounted on his steed Rozinante to attack a windmill on a hill toward right. Cupid and an allegorical figure of Folly in the air above lure him to his desperate fate. A further kneeling figure of the knight's Dulcinea is beyond.

PAUL LAZERGES

FRENCH: CONTEMPORARY

Clapp & Graham.

383—*AN OASIS IN THE DESERT*

Height, 25½ *inches; length,* 32½ *inches*

100.

AN ancient tree rises at right from the sunny sand, tufted sparsely with grass. Two white-costumed Arabs are seated at the foot of the tree and two others in conversation are near, one mounted on a camel. In the distance is a wooded ridge fringed with date palms, under which numerous tents are pitched, and more to the front at left is a group of recumbent camels.

Signed at lower right, PAUL LAZERGES.

F. L. DULUARDO

SPANISH: CONTEMPORARY

J. Bertmeyer.

384—*THE CAVALIER*

55. *On panel: Height,* 39 *inches; width,* 31 *inches*

HALF-LENGTH of a handsome man facing front; wearing a broad felt hat, brocaded suit, mantle and lace collar.

Signed at lower right, F. L. DULUARDO.

GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1909

Clapp and Graham.

385—*SUNSET ON THE COAST OF NORWAY*

135. *Height*, 31 *inches; width*, 25½ *inches*

HIGH rocky hills rise at right and middle distance sheltering a town nestling down on the borders of the sun-glinted waters; animated by several fishing vessels.

Signed at lower right, G. H. McCORD, A.N.A.

E. LOYAL FIELD

AMERICAN: 1856—1914

Arlington Gallery

386—*AUTUMN*

80. *Height*, 30 *inches; width*, 25 *inches*

A ROUGH roadway leads from the center foreground, under several large gnarled oaks dressed with rich brown foliage, to a red-roofed cottage seen in the sunny distance.

Signed lower left, E. LOYAL FIELD.

D. F. HASBROUCK

AMERICAN: 1860—

F. Vose.

387—*WINTER IN NEW ENGLAND*

155. *Height*, 24 *inches; length*, 30 *inches*

SNOW-CLAD ground rises from an overgrown brook lightly caked with ice, to a cottage near the brow. A farm hand is toward right near a clump of leafless trees which intercept the brook.

Signed, D. F. HASBROCK, N. Y., 93.

Note: This important Hasbrouck has been frequently etched.

DESVARREUX LARPENTEUR

FRENCH: CONTEMPORARY

Carlington Gallery.

388—*PLOUGHING NORTHERN FRANCE*

Height, 24 *inches; length*, 36 *inches*

90.

A BLUE-BLOUSED peasant turns from his three-horsed plough in the grassy foreground to answer a woman standing beyond on newly turned soil. A flock of sheep are near the horses at left and two dogs are at right. Distant rolling hilly country in the distance, with scattered cottages.

Signed at lower right, DESVARREUX LARPENTEUR.

JEAN BEAUDIN

FRENCH: CONTEMPORARY

E. M. Rosenthal.

389—*TRAVAUX D'AUTOMNE*

185.

Height, 29 *inches; length*, 36 *inches*

A PRETTY Norman peasant girl is in a flower and vegetable garden, resting on the handle of a rake after gathering up the fallen leaves of autumn. Beyond the garden a placid stream winds from distant sunlit hills, before a row of ancient red-roofed cottages at right.

Signed at lower right, JEAN BEAUDIN, 1903.

HARVEY JOINER

AMERICAN: CONTEMPORARY

Clapp and Graham.

390—*A BEECH FOREST, CHEROKEE PARK, KENTUCKY*

Height, 22½ *inches; length*, 39½ *inches*

45.

A SUNNY glade with surrounding beech trees spreading their leaves to catch the beams of sunlight. A dank pool and fallen tree-trunk in the foreground.

Signed at lower left, HARVEY JOINER, 1904.

F. GIACOMETTI

ITALIAN: CONTEMPORARY

Jerome Buck.

391—*FÊTE CHAMPÊTRE A LE PETIT TRIANON*

55. *Height,* 35½ *inches; length,* 51 *inches*

MARIE ANTOINETTE and the Dauphin stand receiving at left foreground of an opening in a park rising to trees at center and right. At left a splashing cupid fountain, a lake and the palace are seen. Many court personages animate the foreground, some dancing, others at conversation or games. Amid the trees a beau is swinging a belle.

Signed at lower left, GIACOMETTI, 1879.

From the collection of the Hon. Judge Daly.

B. M. ASSCHER (After N. MAES)

AMERICAN: CONTEMPORARY

H. Millard.

392—*ENDLESS PRAYER*

12.00 *Height,* 51½ *inches; width,* 44½ *inches*

AN ancient Dutch peasant woman, seated before a board liberally spread with homely fare, offers thanks to her Maker.

Note: Maes's mother was the model for this painting and subsequently died in the attitude depicted in this composition.

B. M. ASSCHER (After REMBRANDT)

AMERICAN: CONTEMPORARY

N. M. Seaman. Agt.

393—*THE NIGHT WATCH*

35. *Height,* 6 *feet* 10 *inches; width,* 5 *feet* 11 *inches*

THE Captain of the Night Watch, in black velvet, promenades abroad in company with his lieutenant, who is garbed in golden yellow.

Signed at lower left, B. M. ASSCHER (AFTER REMBRANDT).

Dining Room (East End)

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 9, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 394 to 546, inclusive

Mrs. H. D. Wyckoff.

394—Two Brass Andirons

20. Paneled tapering shafts; surmounted by enriched two handled vases. Supported by fan-patterned curving brackets finished with two pinnacled and paneled feet.

Height, 24 inches.

H. Clauman.

395—Two Gilded Bronze Andirons *Louis XVI Style*

50. Fluted columnar shafts; enriched with medallions of nymphs, garlands of flowers and flaming vase terminals. On shaped bases.

Height, 22 inches.

L. Baumeister

396—Two Swedish Forged Iron Andirons

50 22. Open shaft formed of four bandings strapped at crown and terminated with a cusped globe. On scrolled feet. Heavy cross bar for same.

Height, 27 inches.

R. Glendening.

396-a-Iron poker.

3-

Mrs. R. D. Wyckoff.

397—Two Brass Andirons *Adam Style*

Square shaft, terminated with a vase, at foot with winged fan-shaped motives curving to tapering square feet, surmounted by acorns.

25.

Height, 28 *inches.*

Mays Art Gallery

398—Two Gilded Bronze Andirons *Empire Style*

Reeded expanding shaft with leaf capitals and bases; terminating in scroll handled vase. Supported on medallioned square plinth with scrolled bracketed flange bearing a swan. Long enriched cross-bar sustained on pinnacles at the incurved backs.

6.

Height, 35 *inches*

J. L. Mendel.

399—Two Swedish Forged Iron Andirons

Square shaft, finished with a domed and cusped terminal and three arched feet. Boldly hammered and studded with innumerable facetted bosses.

40.

Height, 49½ *inches.*

Out.

400—Pierced Brass Fender *Eighteenth Century English Style*

Spirally pierced front interrupted with oval bosses; round corners. On claw feet.

Height, 8 *inches; length,* 3 *feet* 1½ *inches.*

Out.

401—Pierced Brass Fender *Eighteenth Century English Style*

Spirally fluted front interrupted with oval bosses. Round corners. On claw feet.

Height, 8 *inches; length,* 3 *feet* 10 *inches.*

Out.

402—Pierced Brass Fender *Eighteenth Century Style*

Bossed and pierced front with round ends; on claw feet.

Height, 8 *inches; length,* 39 *inches.*

Out.

403—Pierced Brass Fender *English Eighteenth Century*

Wave pierced and oval bossed front; with round returns. On claw feet.

Height, 8 *inches; length,* 45 *inches.*

FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURY ARMOR

C. O. Kleinbusch.

404—Two Forged Steel Maces *English Sixteenth Century*

25. (A) Expanding round handle with spirally twisted grip. Six-flanged head, finely scrolled.

(B) With bossed shaft; pear-shaped head, with five flanges only remaining.

Alex M. Welch.

405—Two Steel Claymores *Scotch Seventeenth Century*

30. Channeled tapering blades; wood and cork grips with open basket guard variously chiseled with leafage and masks.

Length, 32 *inches.*

R. Glendening

406—Long Sword *Sixteenth Century Style*

5. Tapering channeled blade; wire grip with plain cup guard, long bar above and arched knuckle guard.

C. O. Kleinbusch.

407—Four State Halberds *Sixteenth Century Style*

50. Forged steel heads, finely shaped. Hafts of three covered in crimson velvet; studded with brass nails and fringed at crown. One haft plain.

A. M. Welch.

408—Four State Halberds *Sixteenth Century Style*

40. Similar to preceding. Hafts covered with frisé crimson cloth.

A. M. Welch.

409—Four State Halberds *Sixteenth Century Style*

40. Similar to the preceding.

R. Glendening.

410—Four State Halberds *Sixteenth Century Style*

20. Similar to the preceding.

R. Glendening.

411—Two State Halberds *Sixteenth Century Style*

10. Similar to the preceding. Hafts covered in crimson velvet.

C. O. Kleinbusch.

412—Two Steel Gauntlets *Jacobean Period*

15. Flexible mail hand-pieces with deep wrist guard. Finished with broad black stripes.

R. Glendenning.

413—Two Steel Helmets *Jacobean Period*

15. Domed crown with vertical ribs, broad flanged vizor, plain frontal guard, hinged ear pieces and flaring back neck guard.

C. C. Kienbusch.

414—Forged Steel Burgonet

Fifteenth Century English Style

7.50 Domed crown with transverse comb; bossed with rosettes; hinged pointed vizor. Finished with broad throat and shoulder piece.

J. Ottermann.

415—Forged Helmet *Jacobean Style*

7.50 High crown with broad traverse comb. Finished with boat-shaped frontal and back guards. Black patina.

C. C. Kienbusch.

416—Forged Steel Burgonet *Elizabethan Period*

10. Domed crown; with central rib, over which the expanding hinged vizor travels. Casement front with many shaped round bars. Finished with a bossed collaret simulating flanged sections.

J. Henly.

417—Forged Steel Burgonet *Elizabethan Period*

65. Finely V'd at crown, hinged beaver with pointed, flanged vizor. Pierced and hinged chin piece, finished with a series of three bossed flanged collarets.

C. C. Kienbusch.

418—Two Forged Steel Shields *Italian Seventeenth Century*

30. Circular; bossed at center and there finished with octagonal vase terminal; waved and fringed at rim. Enriched with series of small brass masks and rosettes at rim.

Diameter, 25 inches.

R. Glendenning

419—Decorated Steel Shield *Renaissance Style*

5. Scrolled cartouche with rounded front. Displaying, in bas-relief, oval medallion enclosing combat of many warriors; surmounted by emblematic captive figures and central small figure of Fame; below is an emblematic panel of Perdition and similar flanking figures to those at crown.

Height, 25½ inches; width, 15½ inches.

C. C. Friedrich,

420—Half Suit of Steel Armor *Elizabethan Style*

37.00 Burgonet with hinged vizor and beavor finished with collaret; breast and back plates, thigh guards and arms complete with scale mail gauntlets.

Height, 36 inches.

F. Baumeister.

421—Two Bronze Electroliers *Empire Style*

Gadrooned urn shape; with ram's-head and scroll handles. On leaf-enriched square; molded pedestal. Dark green bronze with the ornamentation gilded. Finely cut glass globes for same. 80.

Total height, 27 inches.

Out.

422—Bronze Standing Electrolier *Renaissance Style*

Slender reeded expanding shaft surmounted by a vase at crown and four urn-shaped Roman lamps.

Height, 6 feet 6 inches.

Broadway Art Galleries.

423—Two Gilded Forged Iron Torchères

Italian Renaissance Style

115. Round shafts covered in crimson velvet, tasseled at crown and adorned with cusps; bracketed at foot to a flaring triangular stone base bearing coronetted coat-of-arms. Surmounted by four arms scrolled with leaves and flowers and finished in black, parcel gilded. Deep ivory tubular glass shades. Fitted for electricity.

Height, 6 feet 3 inches.

Broadway Art Galleries.

424—Two Gilded Forged Iron Torchères

Italian Renaissance Style

115. Similar to the preceding.

H. C. Lamar.

425—Bronze Electrolier *Louis XVI Style*

Graceful standing figure of a draped nymph, in green-brown bronze, holding aloft a gilded cornucopia; emitting eleven acanthus scrolled arms; fitted with electric candles. Gilded circular plinth. On square paneled Rosso-antico marble plinth with molded top and base. 205.

Total height, 8 feet.

Out.

426—Two Cut Crystal Wall Appliqués *Directoire Period*

Similar to the preceding. With two domed arms fitted for electric light and center arm for gas.

Height, 30½ *inches; width,* 19½ *inches.*

Out.

427—Two Crystal Wall Appliqués *Directoire Period*

Similar to the preceding.

Out.

428—Early English Crystal Chandelier

Spirally twisted shaft with lustred cups at crown, center and base; gadrooned ball terminal. Four lustered and festooned arms fitted for gas, four leaf-scrolled brass arms have been added for electricity.

Height, 3 *feet* 9 *inches; diameter,* 1 *foot* 10 *inches.*

Out.

429—Cut Crystal Chandelier *Directoire Period*

Baluster shaft with cut dome canopy, vase center and drop having pendent finial and double series of fine lustres. Refitted for electricity. Above the drop, arched arms forming an unusual fan-shaped outline; the arms sustain a lower tier of three and an upper tier of six lights similarly formed to the drop at foot. Further arms sustain numerous festoons and flower-like pendants.

Height, 44 *inches; diameter,* 33 *inches.*

Out.

430—Cut Crystal Chandelier *Directoire Period*

Similar to the preceding.

H. Claman.

431—Brocade Scrap Basket *Louis XVI Style*

5. Tall drum shape. Enriched with subject of mother and child in Jacquard loom tapestry.

Leo Elwyn.

432—Japanese Lacquer Cabinet

6. Hooded top, with drawer, two enclosing doors and long drawer under. Decorated with birds, flowers and fan motives in gold on black.

Height, 17 *inches; width,* 12 *inches.*

R. J. Morgan.

433—Inlaid Moorish Tabouret

12. Octagoidal paneled top and arched sides inlaid with mother-of-pearl panels and boxwood lines on ebonized grounds.

Out.

434—Two Carved Walnut Tabourets *Gothic Style*

Octagonal top. Supported on four traceried panels and X-stretchers.

Height, 18 *inches; diameter,* 15 *inches.*

J. Schepps.

435—Two Carved Oak Tabourets *Gothic Style*

20. Molded octagonal top. Supported on eight traceried panels enriched with leafage.

Height, 20 *inches; diameter,* 20 *inches.*

J. Schepps.

436—Two Carved Oak Tabourets *Gothic Style*

20. Similar to the preceding.

R. Glendening.

437—Polychromed Tabouret

12. Hexagonal top and sides; decorated with gilded scrollings on red ground. (Top imperfect.)

Height, 17 *inches; diameter,* 16 *inches.*

Broadway Art Galleries.

438—Vernis Martin Tabouret

12. Circular molded top; enriched with wreath of flowers. On square taperings legs.

J. Baumeister.

439—Carved Oak Pedestal *Gothic Style*

16. Oblong molded top; with tracery paneled ends, sides and fluted column. On molded base.

Height, 41½ *inches; width,* 27½ *inches; diameter,* 13 *inches.*

J. Oberman.

440—Carved Oak Pedestal *Gothic Style*

10. Leaf-enriched circular top; tracery paneled octagonal shaft with molded plinth.

Height, 42 *inches; diameter,* 15 *inches.*

Chas. Gutradt and Son.

440-a- Tabouret.

14.

73 Broadway Art Galleries.

441—Carved Oak Pedestal *Gothic Style*

30 Oblong molded top; with tracery paneled ends, sides and
12. fluted columns. On molded base.

Height, 41½ *inches; width,* 27½ *inches; diameter,* 13 *inches.*

J. A. Lawlor.

442—Two Carved Oak Pedestals *Renaissance Style*

Square top; supported on four clustered square columns,
45. paneled with scrollings and terminating in claw feet.

Height, 42 *inches; top,* 16 *inches square.*

A. E. Little.

443—Carved Oan Jardinière *Renaissance Style*

Molded circular top; supported on four outset scroll-pan-
20. eled square legs, with shelf stretcher and four smaller plain legs borne on the heads of recumbent lions, stretcher supported on eight claw feet. Copper lining for same.

Height, 38 *inches; diameter,* 32½ *inches.*

A. E. Little.

444—Carved Oak Jardinière *Gothic Style*

Circular leaf-enriched top; frieze with traceried panels and
30 outset blocks for four paneled octagonal legs set on
27. stretcher plinth with outset leaf feet. Supplementary intermediate square legs borne on the heads of recumbent lions. Copper lining for same.

Height, 38¼ *inches; diameter,* 33 *inches.*

73 Broadway Art Galleries.

445—Carved Oak Tea Wagon *Gothic Style*

Leaf-molded oblong top with open scrolled frieze. On pan-
30. eled back legs with shelf stretcher, carried in front on arched
37. wheels having lion mask centers.

Height, 32 *inches; length,* 41 *inches.*

Mr. - Shea.

446—Carved Mahogany Arm and Side Chair

Open back with dainty scrolled splat and upholstered panel
30. above. Supported on cabriole legs. Back and seat covered in floral ivory brocaded velvet.

J. L. Mendel.

447—Decorated Satinwood Arm and Side Chair

Adam Style

65. Shield back with festooned triple, open splat; scrolled arms. On tapering square legs. Decorated with classic medallion in gilding, varied floral vines, pateræ and husks. Seat covered in rose-faun medallioned silk.

Frank Gubin.

448—Vernis Martin Table

50 Hexagonal galleried top; enriched with figure of flower girl.
17. On tripod fluted legs with triangular shelf stretcher.

Height, 32¼ *inches; diameter,* 14½ *inches.*

Leo Elwyn.

449—Carved Mahogany Card Table *Early American Style*

Oblong double-hinged and pivoted top; round-face frieze.
35. Supported on two scrolled dolphins, broad oblong plinth and scroll feet.

Height, 30 *inches; length,* 34 *inches.*

Leo Elwyn.

450—Inlaid Satinwood Center Table *Sheraton Style*

Round, lobed top with outset corners over square tapering legs; enriched with triple scrolled stretchers. Inlaid with
60. fan center, floral border, the frieze with garlanded urns and pateræ in light-colored woods and ivory.

Height, 29½ *inches; diameter,* 35 *inches.*

Frays Cut Gallery.

451—Embroidered Green Velours Easy Chair

50 Serpentined back, deep open arms and broad seat, with
22. pleated flounce. Enriched with open bandings of gold embroidery.

Cut.

452—Veivet Upholstered Easy Chair

Serpentined back; with high scrolled arms. Covered in cut and uncut velvet developing vine-trellised blossoms in red and tan on a yellow silk ground. Trimmed with deep tasseled fringe.

R. Glendining.
448-a-Chair.

12. 50

Out.

453—Carved Oak Set of Chairs *Renaissance Style*

Consisting of six side and two arm chairs. Oblong back with griffon head terminals and scrolled rosetted aprons. On expanding square legs paneled with leaf scrolling and terminating in claw feet; H-stretchers; scrolled griffon head arms. Backs and seats upholstered in apple-green velours.

Out

454—Two Carved Oak State Chairs *Gothic Style*

Open paneled back; enriched with interlacing tracery, arched crocketed pediment and pinnacle terminals. Similar traceried molded arms. Octagonal paneled legs with plain stretchers. Loose seat cushion covered in golden-yellow velours.

Out.

455—Two Carved Oak Benches *Gothic Style*

Similar to the preceding. With open traceried ends.

Height, 2 feet 6 inches; length, 7 feet 6 inches.

Brooklyn Art Galleries.

456—Large Mahogany Wing Chair

60 Oblong back, wings and arms; finished with filets of mahogany. All upholstered in printed velvet developing busts
27. of nymphs within scrolling of flowers in soft colors on wine-red ground.

Out.

457—Carved Oak Clothes Tree

Paneled square expanding shaft. On four leaf-enriched traceried triangular bracket feet. Round top for hooks; finished with a leaf-crocketed pinnacle.

Height, 6 feet 8 inches.

Brooklyn Art Galleries.

458—Carved Oak Card Table *Gothic Style*

Circular frieze enriched with traceried panels. On fluted
20. octagonal legs. Interior of top fitted with independent green cloth top and compartment.

Height, 32 inches; diameter, 31½ inches.

Dining Room (West End)

A. J. Gorew.

459—Inlaid Mahogany Writing Table *Sheraton Style*

Kidney-shaped. On tapering square, castored legs. Enriched with varied scrollings, vases and pateræ in light-colored woods. Fitted with six drawers.

70.

Height, 2 feet 8 inches; length, 4 feet.

Broadway Art Galleries.

460—Carved Oak Tubular Chime Clock *Gothic Style*

Arched hood with traceried and pinnacled pediment; on paneled half columns. Long case with latticed glazed door and high pedestal paneled with Gothic arches. Silvered dial enriched with gilded scrollings and painted upper lunette denoting the phases of the moon and days of the month. Fine striking movement; playing Whittington and Westminster Chimes.

500.

Height, 9 feet; width, 24 feet.

Out.

461—Dull Olive Green Velours Chaise-longue

Roll over head. Trimmed with deep fringe.

Height, 2 feet 2 inches; length, 6 feet.

Out.

462—Scrolled Upholstered Conversation Sofa

S-scrolled triple back forming three easy chairs. Covered in floral medallioned pink silk. Trimmed with deep latticed fringe.

Height, 26 inches; length, 50 inches.

Mays Art Gallery.

463—Carved Mahogany Settee *Early American Style*

Tall serpentined scrolled ends; back deeply hollowed forming a broad lyre shape. Enriched with leafage and spiral gadroons. On claw feet. Back, seat and ends covered in wine-red velours.

40.

Height, 3 feet 11 inches; width, 5 feet.

Out.

464—Carved and Gilded Bench

Upholstered seat scrolled into roll-over arms. On double scrolled legs with end baluster stretchers. Covered in pink floral brocade.

Height, 22 inches; length, 34 inches.

Panama Art Gallery.

465—Carved and Gilded Pedestal

50 Deeply molded square top; supported on four circular columns and molded base with claw feet. Enriched with scroll appliqués and garlands.

12.

Height, 40 *inches; top,* 14 *inches square.*

F. A. Lawson.

466—Mounted Mahogany Jardinière *Empire Period*

Circular flanged top; supported on four tapering pilasters and four round intermediate columns; circular shelf stretcher with outset flanges for supports. Mounted in *cuivre doré* with honeysuckle moldings. Cupid and butterfly festoons at frieze, Junoesque heads crowning pilasters and feet appearing at base, the small columns borne on the heads of sphinxes. Original metal lining for same.

115.

Height, 38 *inches; diameter,* 31½ *inches.*

From the collection of the Princess Mathilde Bonaparte, Paris.

L. J. O'Reilly

467—Mounted Mahogany Table *Empire Period*

Oblong frieze; on straight end supports with cross and central stretchers. Richly mounted in *cuivre doré* with laurel and pateræ vine at frieze, four fine auxiliary caryatids flanking the ends, varied appliqués to supports and stretcher, and a central two handled vase flanked by winged sphinxes. Deep Alps-green marble top.

450.

Height, 34 *inches; width,* 49 *inches.*

From the collection of the Princess Mathilde Bonaparte, Paris.

Mr. Schwab,

468—Two Mounted Pedestals *Empire Period*

Circular top and frieze; supported on three tapering square legs set on a round shelf plinth. Mounted in *cuivre doré* with molding at top, festoons at frieze, demi-figures of winged nymphs crowning the legs and claw feet.

145.

Height, 41 *inches; diameter,* 16 *inches.*

From the collection of the Princess Mathilde Bonaparte, Paris.

J. Ford.

469—Two Mounted Mahogany Chairs *Empire Period*

Open back with broad splat, roll-over top rail and side rails curved to head of front legs. On curved tapering legs. Mounted in *cuivre doré* with appliqués, masks, laurel leaves, vases and standing figures of vestals on splats. Loose seat covered in embroidered green silk.

80.

From the collection of the Princess Mathilde Bonaparte, Paris.

E. J. Thompson.

470—Four Carved and Gilded Armchairs *Louis XVI Style*

Oval ribbon-molded back; leaf-scrolled arms; on tapering fluted round legs. Seats, backs and arm-pads covered in finely woven champagne colored brocade displaying baskets of pink roses and bouquets.

160.

J. Baumeister.

471—Two Carved and Gilded Chairs *Louis XVI Style*

Oval cannée back and seat; enriched with husks and bow-knot. On stretchered, fluted tapering round legs. (Do not match.)

30.

Broadway Art Gallery.

472—Two Carved and Gilded Chairs *Louis XVI Style*

Molded open oval back; enriched with leafage, pearl festoons and bowknotted medallion. On tapering fluted round legs. Cannée seats with loose pads upholstered in green floral lattice brocade.

20.

Drawing Room

H. Clamor

473—Carved and Gilded Aubusson Set *Louis XVI Style*

Consisting of canapé and four bergères. Scrolled guilloche molded frames; enriched with bouquets of roses, pateræ, husks and leafage; on cabriole legs. Loose seats, backs and arms upholstered in finely woven silk Aubusson tapestry. The backs display baskets and festoons of flowers within laurel wreaths; the seats with bouquets and festoons of flowers and similar wreaths. Woven in beautiful pastel colors on deep ivory grounds with soft green borders.

950.

Canapé: Height, 3 feet 6 inches; length, 5 feet 6 inches.

From the collection of Princess Mathilde Bonaparte, Paris.

(*Illustrated*)

No. 473—Carved and Gilded Aubusson Set
(*Louis XVI Style*)

H. C. Lamon.

474—Carved and Gilded Aubusson Tapestry Banquette

Louis XVI Style

Molded oblong, guilloche motive frame. On spirally twisted tapering round legs and double C-stretcher. Top upholstered in finely woven Aubusson tapestry displaying subject within a central oval medallion, "Maternal Devotion," after Boucher. Floral and ribbon borders. Executed in rich harmonious colors on deep ivory grounds.

200.

Height, 1 *foot* 5 *inches; length,* 3 *feet* 11 *inches.*

(*Illustrated*)

J. J. Thompson.

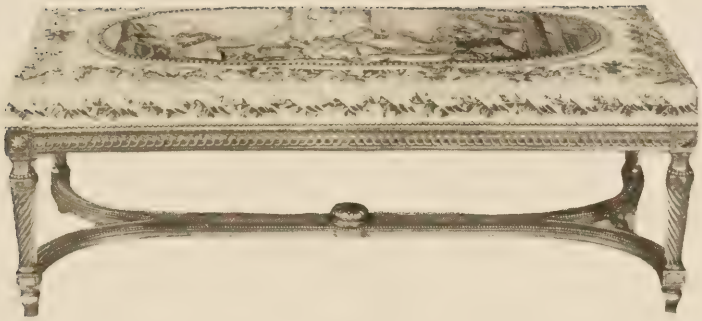
475—Carved and Gilded Aubusson Tapestry Set

Louis XVI Style

Consisting of two armchairs and four side chairs. Molded oblong backs and shaped seats enriched with laurel members and pateræ. On husked fluted tapering round legs. Seats, backs and arm-pads upholstered in finely woven Aubusson tapestry displaying, in rich harmonious colors, bouquets and baskets of flowers within laurel wreaths; on ivory grounds.

330.

(*Illustrated*)



474

475

475

Carved and Gilded Aubusson Tapestry Banquette and Tapestry Set (*Louis XVI Style*)

Broadway Art Gallery.

476—Carved and Gilded Settee *Louis XVI Style*

Molded horseshoe sweep back with open central panel; enriched with medallion, scrolls and rose wreath. Kidney-shaped seat; on cabriole legs generously adorned with festoons and medallion. Cannée back and seat with lambrequined back and loose seat cushion of floral medallioned lavender brocade.

50 77.

Height, 32 *inches; length,* 48 *inches.*

From the collection of Princess Mathilde Bonaparte, Paris.

Broadway Art Gallery.

477—Two Carved and Gilded Armchairs *Louis XVI Style*

Similar to the preceding.

90.

From the collection of Princess Mathilde Bonaparte, Paris.

Frank Gubin.

478—Carved and Gilded Suite

Consisting of settee, arm and side chair. Ovoidal back with leaf-scrolled pediment, scroll arms; on cabriole legs. Seat and back upholstered in ivory and gold floral damask.

65.

Settee: Height, 3 *feet* 4½ *inches; width,* 3 *feet* 3 *inches.*

H. Bass.

479—Carved and Gilded Corner Chair

Similar to the preceding. Scrolled, spindled and fan-splatted back.

00 12.

Frank Gubin.

480—Carved and Gilded Chair

Similar to the preceding. Open tapering back with two horizontal leaf-scrolled splats.

10.

Out

481—Carved and Gilded Mirror *Louis XVI Style*

Leaf-molded cornice; open scrolled frieze enriched with central Bacchic female head finished with two cornucopias and rich pendent festoons of flowers which continue and entwine the four fluted supports formed as feathered quivers.

Height, 6 *feet* 3 *inches; length,* 6 *feet* 11 *inches.*

a. Silver

481-a-Sofa.

22.00

J. A. Lawlor.

482—Inlaid Satinwood Commode *Sheraton Style*

Half-round; with large central enclosing door. Supported on tapering square legs. The top inlaid with fan medallion and floral border, the frieze with festooned urns, the door with festoon and scrolled wreath enclosing a circular medallion painted with figure of a woodland maiden playing a guitar. Ends with wreathed lyres. Gilded pearl molded enrichments. *Height, 37½ inches; length, 54 inches.*

150.

J. A. Lawlor.

483—Inlaid Satinwood Commode *Sheraton Style*

Similar to the preceding.

150

Out

484—Mounted Inlaid Kingwood Desk *Louis XVI Style*

Oblong case with incurved frieze; fitted with hinged fall front, and drawer under. On tall slender cabriole legs. Mounted in *cuivre doré* with open gallery leaf-scrolled and festoon appliqués. (Needs restoration.)

Height, 5 feet; width, 1 foot 11½ inches.

S. Schepps.

485—Carved and Gilded Center Table *Louis XVI Style*

Broken molded oblong top; enriched with open scrolled frieze flanked by pateræ and having central nymph's masks sustaining festoons of roses caught on a double thyrsus. Supported on eight legs grouped at ends and formed as quivers, beautifully garlanded with wreaths; especially fine open medallioned stretcher sustaining a basket of roses. Rare Brêche Violet marble top molded to the contour of the frieze.

395.

Height, 2 feet 10 inches; length, 5 feet 7½ inches; width, 2 feet 10½ inches.

From the collection of Princess Mathilde Bonaparte, Paris.

(*Illustrated*)

S. Schepps.

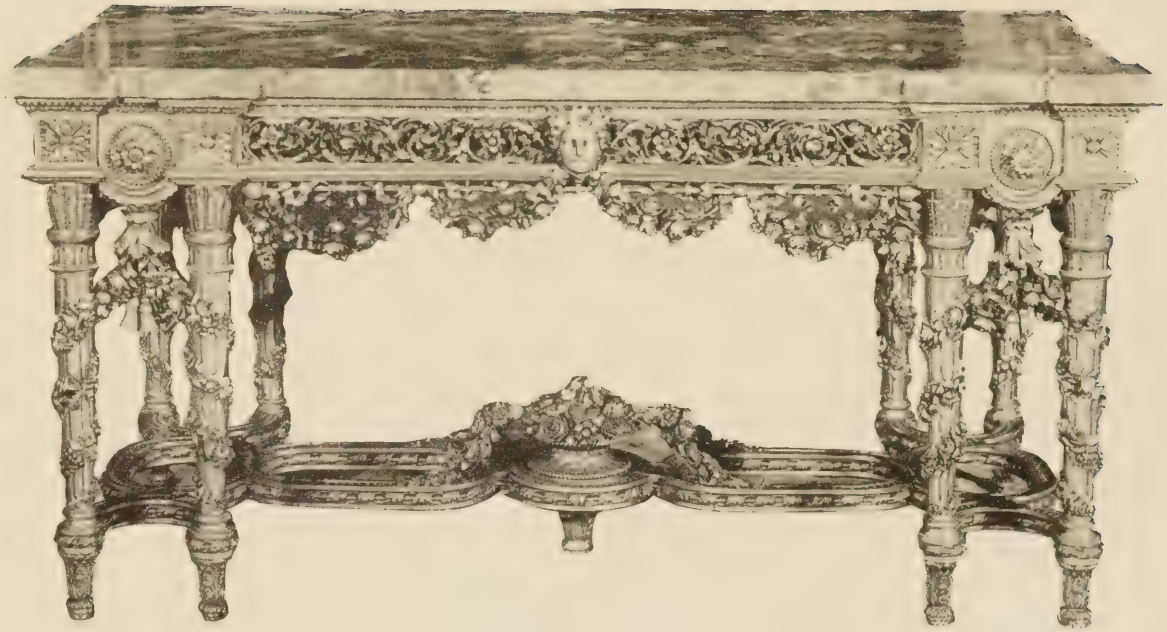
486—Carved and Gilded Console Table *Louis XVI Style*

Similar to the preceding.

405.

Height, 2 feet 10 inches; length, 5 feet 9½ inches; width, 2 feet.

From the collection of Princess Mathilde Bonaparte, Paris.



No. 485—Carved and Gilded Center Table

(*Louis XVI Style*)

F. A. Lawlor.

487—Decorated Satinwood Cabinet *Sheraton Style*

Central arched enclosing door; latticed with oblongs, surmounted by an inlaid, paneled and medallioned pediment having carved vase terminals, continued over the lower, flanking doors, which are latticed with diamonds. Interior lacqué French gray, fitted with shelves. On oblong table with square tapering legs. Pediment medallion painted with vase of flowers, oval table medallion with wood nymph, flanked by festooned urns.

150.

Height, 6 feet 10½ inches; width, 3 feet 6½ inches.

(*Illustrated*)

F. A. Lawlor.

488—Decorated Satinwood Cabinet *Sheraton Style*

Similar to the preceding.

150.

Broadway Art Gallery.

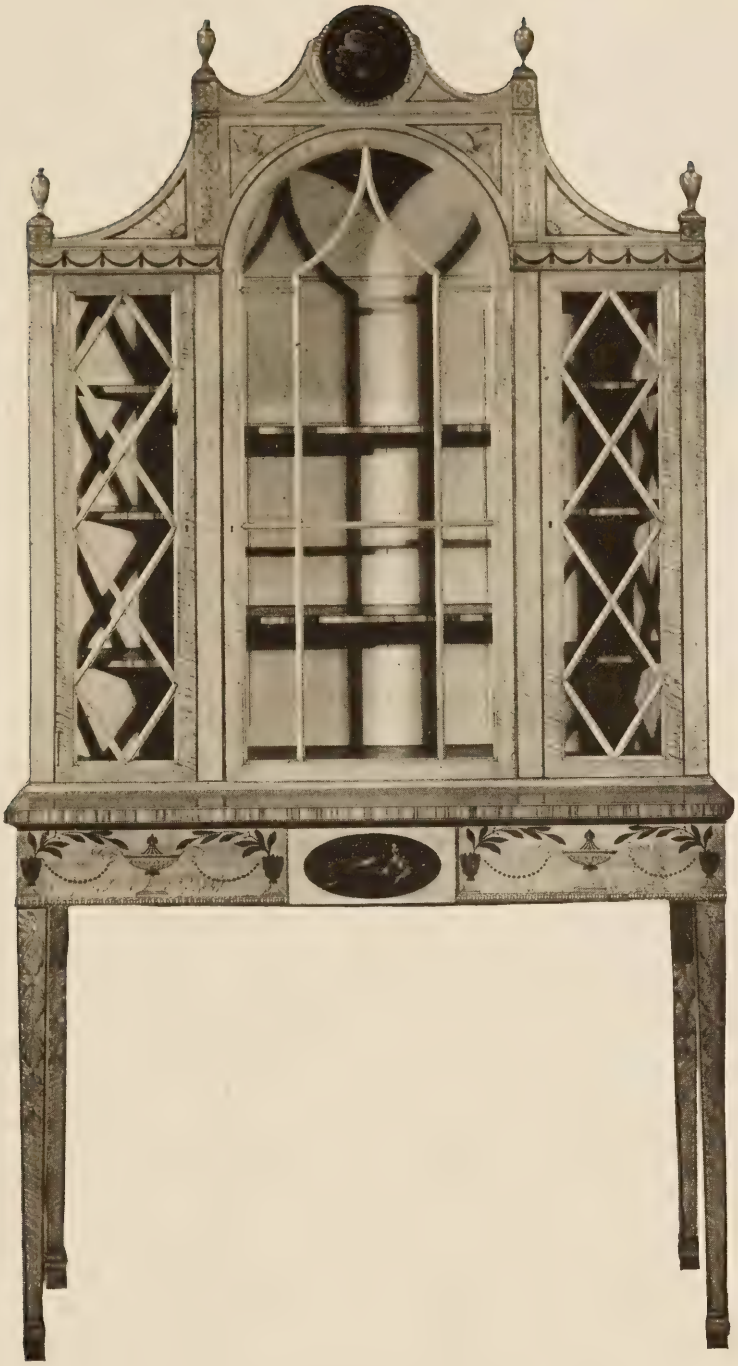
489—Mounted Acajou Commode *Louis XVI Style*

Straight front, fitted with frieze and lower drawer set in a mock panel. Round ends fitted with enclosing doors. Richly mounted with chiseled *cuivre doré*, the frieze with bow-knotted festoons of flowers and acanthus-leaf capitals over pilasters; varied molding to doors, drawers and base. The lower drawer with elaborate wreath enclosing cooing doves and flaming torches; on claw feet. Half statuary marble top molded to contour of the frieze.

510.

Height, 3 feet; length, 6 feet 10 inches.

From the collection of Princess Mathilde Bonaparte, Paris.



No. 487—Decorated Satinwood Cabinet
(*Sheraton Style*)

Y. A. Lawler.

490—Inlaid Satinwood Suite *Sheraton Style*

Consisting of three-back settee, two arm and four side chairs. Graceful shield-back with open oval splat developing festoon-draped husks, Prince of Wales feathers and wheat at crown; scrolled arms. On tapering square legs. Inlaid with pateræ, vines, husks and honeysuckle motives in light-colored woods. Seats covered in rose-fawn medallioned silk.

2400.

Settee: Height, 38 inches; length, 57 inches.

(*Illustrated*)

J. Ford.

491—Inlaid and Carved Mahogany Set

Consisting of two-back settee, arm and side chairs. Open scrolled back with double scrolled medallioned splat wreathed with carved scrolls and inlaid with sprays of flowers in varicolored mother-of-pearl. Seats and arm-pads of floral medallioned ivory brocade.

60.

Broadway Art Gallery.

492—Threefold Embroidered Screen

Molded black oak frame. Panels of delicate yellow satin; variously embroidered with beautiful vines of red poppies, lilies, hollyhock and birds.

35.

Height, 5 feet 11 inches; width, 5 feet 8 inches.

Broadway Art Gallery.

493—Illuminated Leather Threefold Screen

Louis XV Style

Graduated frames scrolled at crown and foot with rocaille and leafage. Panels displaying varied birds in landscapes; executed in gold, silver and light colors.

~~50~~ 52.

Height, 5 feet 11 inches; width, 4 feet 10 inches.

No. 490—Inlaid Satinwood Suite

(Sheraton Style)

Leo E. Lugn.

494—Aubusson Tapestry *Renaissance Style*

"Stag Hunt." A small stag is cavorting in the uneven foreground; nearby a youth blows a horn and at left is a huntsman running up with a dog on leash. A lake, woods and châteaux crested by hills are in the distance. Woven in reds, greens, blues, yellows, tans and ivories.

125.

Height, 8 feet; width, 5 feet 1 inch.

F. Baumeister.

495—Aubusson Tapestry *Renaissance Style*

"Stag Hunt." In the uneven foreground two huntsmen urge their hounds on to a stag seen swimming in a lake beyond. Trees canopy the scene with its distant château and mountains. Woven in crimson, greens, blues, yellows, tans and ivories.

150.

Height, 8 feet; width, 5 feet 2 inches.

Mr. Pre Carthy.

496—Aubusson Tapestry *Renaissance Style*

"White Heron." Two white heron stand at a pool overgrown with flowers, in the foreground. Two irregular clumps of trees rise at left and right and give a vista of a château nestling at the foot of a rugged mountain range. Woven in pinks, greens, blues, yellows, tans and ivories.

100.

Height, 8 feet; width, 5 feet 7 inches.

F. Baumeister.

497—Aubusson Tapestry *Renaissance Style*

"Crested Heron." A rocky brook, enlivened with water lilies and two crested heron, winds from middle distance to center foreground. Two clumps of trees rise at left and right and give a vista of wooded castle before a range of mountains. Woven in blues, greens, dull yellows, pinks, tans and ivory.

100.

Height, 8 feet; width, 6 feet 7 inches.

Mr. McCarthy

498—Aubusson Tapestry *Eighteenth Century Style*

"Stag Hunting." Uneven rising ground bedecked with flowers, appearing about center of irregular groves of trees, is animated by a noble antlered stag running toward a lake at left; the hounds in close pursuit. Woven in pinks, greens, yellows, blues, tans and ivories. Fine border of trailing roses entwined with blue ribbon.

380.

Height, 8 *feet; length,* 10 *feet* 9 *inches.*

Broadway Art Gallery.

499—Aubusson Tapestry *Renaissance Style*

Romantic landscape with uneven foreground occupied by two clumps of trees under which are two groups, each of a huntsman holding in leash a brace of hounds. A lake with wooded rising rocky banks fills the central vista. Woven in soft greens, blues, dull pinks, yellows, tans and ivories.

130.

Height, 6 *feet* 9½ *inches; length,* 13 *feet* 6 *inches.*

ORIENTAL RUGS AND CARPETS

J. Offerman.

500—Persian Silk Rug

Crimson field; enriched with colored floral vines; central lobed ivory medallion and scrolled corners with similar vines of flowers to field. Mille-fleurs crimson border, with ivory guards interrupted with dark blue bandings.

115.

5 *feet* 10 *inches by* 4 *feet* 1 *inch.*

J. Offerman.

501—Persian Silk Prayer Rug

Scrolled mihrab arch of deep ivory filled with a tree of life bearing many flowers in rich reds, blues, greens and pink. Crimson vine-scrolled spandrils. Ivory border developing floral plaquettes; deeper crimson guards with interrupting blue bandings.

165.

6 *feet by* 4 *feet* 1 *inch.*

J. C. Fernan.

502—Persian Silk Prayer Rug

Brilliant crimson field with column supports, mihrab arch having blue mille-fleurs spandrils. The field enriched in ivories, blues, and yellows with a tree of life growing from a vase. Crimson floral borders with unusual pine-tree flanking guards and interrupting blue bandings.

140.

6 feet by 4 feet.

J. C. Fernan.

503—Persian Silk Rug

Robin's-egg blue field; woven with sprays of ivory harebells, lobed central medallion with pendant filled with scrolling flowers. Rose-du-Barry floral bracket corners. Crimson floral border with series of three guards.

170.

6 feet 8 inches by 4 feet.

Cut.

504—Chenille Rug *Persian Style*

Rose-red ground; woven with floral motives and plaquettes in greens, browns and blues.

16 feet 6 inches by 3 feet 2 inches.

Cut.

505—Wilton Rug *Serrebend Style*

Blue-black field with closely placed pink palmettes. Ivory scroll border.

21 feet 8 inches by 4 feet 4 inches.

Cut.

506—Wilton Rug

Similar to the preceding.

5-. Rug. F. R. Todd.

9 feet by 4 feet 4 inches.

12.00 J. Frood.

507—Savonnerie Carpet *Louis XVI Style*

Heavy, close luxurious pile; pearl-gray field with central bouquet of roses and scattered blossoms. Scrolled acanthus and blossom border in the manner of Salambier. Woven in pastel colors.

450.

13 feet 9 inches by 11 feet 3 inches.

Mr. McCutchy.
506-B-Rug.
5-

J. Frood.
506-D-Rug.
12.00

J. Frood.
506-C-Rug.
12.00

R. Farr.
506-E-Pillows 2-
4-

Out.

508—Savonnerie Carpet *Louis XVI Style*

Close, heavy luxurious pile. Pearl-gray field with large bouquet of roses and scattered sprays of flowers. Rose and ribbon festoon border. Woven in pastel colors.

16 feet 6 inches by 12 feet 9 inches.

H. Clamon.

509—Savonnerie Carpet *Louis XVI Style*

925. Heavy luxurious pile. Woven in pastel colors and rose-du-Barry; displaying central ivory oval floral medallion, bracketed with pink scrolling at quarters. Scrolled floral medallioned pearl-gray border sustaining bouquets and vases of roses at centers on rose-du-Barry fields.

19 feet 6 inches by 15 feet.

J. L. Mendel.

510—Savonnerie Carpet *Louis XVI Style*

800. Heavy, close luxurious pile. Woven with a vine-leaved pearl-gray damassé ground; displaying oval medallion bearing bouquet and festoons of roses. Fawn border of leafage and ribbon motives; carrying on the inner side pale green grounds formed by supplementary festoons and corner bouquets.

19 feet 9 inches by 19 feet 3 inches.

Out.

511—Large India Carpet

Deep pearl-gray field; displaying rose-pink lobed medallion scrolled with lotus motives, similar bracket corners. Ivory border with conventionalized blossoms amid large scrolling Herati leaves. Woven in soft blue, golden yellow and brown. Has been cut out for columns of doorways and for fireplace.

27 feet 6 inches by 21 inches.

Out.

512—Turkish Carpet

Soft red field; woven with lobed blue floral medallion pendented with lotus blossoms; varying all-over plaquettes. Blue border of angular leaf scrolls and blossoms.

28 feet by 12 feet.

F. M. Forest.

506 - F. Pillows 2 - 10.

J. L. Mendel.

513—Carved Oak Sideboard *Renaissance Style*

70. Molded oblong top; paneled acanthus-leaf frieze. Front and ends with leaded lattice glass panels, the front having two pairs of doors parted by scroll paneled pilasters. On molded plinth with claw feet. Interior fitted with four glass shelves.

Height, 3 feet 6 inches; length, 5 feet 9 inches.

J. L. Mendel.

514—Carved Oak Sideboard *Renaissance Style*

120. Similar to the preceding. Larger, with drawers in frieze and central under drawer and two plain enclosing drawers flanked by glazed lattice doors.

Height, 3 feet 6 inches; length, 7 feet 11 inches.

J. L. Mendel.

515—Carved Oak Dining Table *Renaissance Style*

80. Circular top with leaf-scrolled frieze. Supported on scroll-paneled octagonal shaft with boldly spreading lion-headed claw-footed legs.

Height, 2 feet 5½ inches; diameter, 5 feet 6 inches.

J. Lumsay,

516—Carved Oak Set of Chairs *Renaissance Style*

180. Consisting of six side and two arm chairs. Oblong back with griffon head terminals and scrolled rosetted aprons. On expanding square legs paneled with leaf scrollings terminating in claw feet; H-stretchers; scrolled griffon head arms. Backs and seats upholstered in apple-green velours.

Out.

517—Carved Oak Set of Chairs *Renaissance Style*

Consisting of six side and two arm chairs. Oblong back with griffon head terminals and scrolled rosetted aprons. On expanding square legs paneled with leaf scrollings and terminating in claw feet; H-stretchers; scrolled griffon head arms. Backs and seats upholstered in apple-green velours.

Library

A. J. Goren.

518—Inlaid Mahogany Chiffonier *Sheraton Style*

Bow front; fitted with four small upper and three long lower drawers; enriched with fan medallions and scrolled vases in light colored woods. On tapering legs. Husk-enriched oval mirror.

75.

Height, 6 feet 10 inches; width, 2 feet 7½ inches.

H. C. Lamau

519—Gentleman's Inlaid Wardrobe *Sheraton Style*

Similar to the preceding. Interior fitted with hangers.

50.

Height, 5 feet 9 inches; width, 4 feet.

H. C. Lamau

520—Gentleman's Inlaid Wardrobe *Sheraton Style*

Similar to the preceding. Oblong case with large door and drawer under; interior fitted with hangers.

25.

Height, 5 feet 8½ inches; width, 2 feet 3 inches.

S. Schepps.

521—Gentleman's Inlaid Wardrobe *Sheraton Style*

Similar to the preceding. With two doors and drawer under. Interior fitted with trays.

125.

Height, 5 feet 3 inches; width, 3 feet 2 inches.

J. Ford.

522—Inlaid Oblong Center Table

Similar to the preceding. Fitted with drawer and shelf stretcher. *Height, 30½ inches; length, 32 inches.*

25.

J. Ford.

523—Carved Mahogany Bed Table

Similar to the preceding. Fitted with drawer and enclosing door. *Height, 30½ inches; width, 18 inches.*

30.

Mr. Schumb.

524—Inlaid Oval Cheval Mirror

Similar to the preceding.

25.

Height, 5 feet 10½ inches; width, 2 feet 8½ inches.

Mrs. J. C. Hessler

525—Inlaid Mahogany Set of Chairs

Consisting of rocker and three side chairs. Similar to the preceding. With oval splat back and green velours pad seats.

70.

S. Schepps.

526—Two Mounted Rich Circassian Walnut Beds
Louis XVI Style

470. Paneled oblong head and foot boards, finished with moldings at crown. On square tapering pilasters and legs. Exceptionally well matched veneer of beautiful veining. Mounted in *cuivre doré* with leaf and pearl moldings, varied pateræ and ribboned rose appliqués on pilasters. Box springs, mattresses, bolsters and two pillows. Coverlets and shams of pink and yellow floral silk for same.

Height, 4 feet 7½ inches; length, 6 feet 11 inches; width, 3 feet 11 inches.

S. Schepps.

527—Mounted Circassian Walnut Chiffonier
Louis XVI Style

105. Similar to the preceding. Fitted with six drawers and plate-glass top.

Height, 4 feet 9 inches; width, 3 feet 2 inches.

S. Schepps.

528—Mounted Circassian Walnut Dressing Bureau
Louis XVI Style

155. Similar to the preceding. Fitted with two short and three long drawers and large oblong, back mirror.

Height, 5 feet 9½ inches; width, 4 feet.

S. Schepps.

529—Circassian Walnut Dressing Table *Louis XVI Style*

85. Similar to the preceding. Fitted with three drawers and plate-glass top.

Height, 4 feet 10 inches; width, 3 feet 2½ inches.

S. Schepps.

530—Circassian Walnut Cheval Mirror

45. Similar to the preceding.

Height, 6 feet 1 inch; width, 2 feet 6½ inches.

S. Schepps.

531—Circassian Walnut Slant-top Desk

50 Similar to the preceding. Fitted with drawer and shelf stretcher.

67.

Height, 3 feet 7 inches; width, 2 feet 5½ inches.

S. Schupp.

532—Circassian Walnut Oblong Center Table

Similar to the preceding. Fitted with drawer and incurved
40. shelf stretcher. *Height, 2 feet 6 inches; width, 2 feet 8½ inches.*

R. P. Lydon

533—Carved Mahogany Four-post Bed *Early American Style*

Baluster posts elaborately carved with acanthus leaves terminating in Ionic capitals and cusped balls. Arched
220. and paneled head board. Acanthus-leaved balustered foot. Box spring, mattress and bolster roll for same.

Height, 5 feet 8½ inches; length, 7 feet; width, 3 feet 10 inches.

Broadway Art Gallery.

534—Gentleman's Carved Mahogany Wardrobe

Similar to the preceding. Fitted with two doors and long
60. drawer below. Interior with hangers.

Height, 5 feet 8 inches; width, 3 feet 11 inches.

J. Bond.

535—Gentleman's Carved Mahogany Wardrobe

Similar to the preceding. Interior fitted with trays.
100.

Height, 5 feet 2½ inches; width, 3 feet 5 inches.

J. Bond.

536—Gentleman's Carved Mahogany Wardrobe

Similar to the preceding. Fitted with door and drawer
50. under. Interior with hangers.

Height, 5 feet 8 inches; width, 2 feet 3 inches.

Broadway Art Gallery.

537—Carved Mahogany Chiffonier

Similar to the preceding. Fitted with long shallow, four
70. short and four deep drawers below.

Height, 5 feet 2 inches; width, 3 feet 9 inches.

J. Bond.

538—Carved Mahogany Oblong Cheval Mirror

Similar to the preceding.
80.

Height, 6 feet 1 inch; width, 2 feet 10 inches.

J. Bond.

539—Carved Mahogany Center Table

30
Similar to the preceding. Oblong.
42.

Height, 30 inches; length, 32 inches.

Frank Gubin.

540—Two Brass Beds

170. Square tubular framed head and foot with smaller balusters and arched at the base. Box springs and hair mattresses and two feather bolsters for same.

Height, 4 feet 9 inches; width, 3 feet 7½ inches; length, 6 feet 10 inches.

Frank Gubin.

541—Carved Mahogany Dressing Bureau

200. Bow front; supported on fluted quiver-like colums and vase feet. Fitted with two festooned short drawers, three longer, and plate-glass top. Oval mirror crested with rose garland and swinging-in supports similar to columns of case.

Height, 6 feet 4 inches; width, 4 feet 10 inches.

Frank Gubin.

542—Carved Mahogany Dressing Table

100. Similar to the preceding. Fitted with two drawers and plate-glass top. *Height, 4 feet 11 inches; width, 3 feet 6 inches.*

Frank Gubin.

543—Carved Mahogany Cheval Mirror

80. Similar to the preceding. Oval mirror.

Height, 6 feet 9 inches; width, 3 feet.

Cut.

544—Carved Mahogany Center Table

Similar to the preceding. Oblong, fitted with two drawers.

Height, 29½ inches; length, 30 inches.

Frank Gubin.

545—Carved Mahogany Slant-top Desk

65. Similar to the preceding. Fitted with long drawer and shelf stretcher. *Height, 43 inches; width, 30 inches.*

Cut.

546—Mahogany Oval Bedside Table

Similar to the preceding.

Mr. McCarthy.

546-a-Piano Steel & Friends

230.

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Managers.

THOMAS E. KIRBY,

Auctioneer.

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